

# WHAT ROUGH BEAST

## POEMS ON TRUMP AND TRUMPISM



CULTURE

 **MATTERS**



# What Rough Beast

Poems on Trump and Trumpism



Selected and edited by  
Rip Bulkeley and  
Merryn Williams

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## Introduction

‘Do not follow a crowd in doing wrong’: we are currently witnessing the continued relevance of this blunt advice from the Book of Exodus. Like the poets in this anthology, the American electorate is fully aware of the character of Donald Trump, of his tendencies to ‘Subvert elections, bribe, coerce,/ Assassinate, invade’ (Peter Branson) and be a ‘Migrant-hater, Kamala-baiter,/ Wall-builder, liberal loather’ (Rebecca Lowe).

Voters know he is ‘A liar, fraudster, racist, misogynist’ (Mike Jenkins) and ‘A braggart, bankrupt and a liar,/ Coronavirus-plague denier / Manipulator of the truth,/ A fantasist from early youth’ (Duncan Forbes).

American workers are also well placed to compare how much they were promised in 2016 with how much was actually delivered. Donald Trump’s campaigning skills are formidable, like Lyndon Johnson in the 1960s. But as with Johnson, the all-important question is how those skills have been or will be deployed.

The election is taking place in the context of the urgent global problems of climate change, inequalities of wealth, famine and war. Together, these factors are slowly driving humanity beyond inadequate international responses, towards trans- or eventually, post-national arrangements, and potentially a democratic world government enabled by near-instant remote sensing and telecommunications.

Although this has long been anticipated or condemned in science fiction, most people do not yet perceive it; but they begin to feel it, and to fear it. With good reason, because the widespread nationalist backlash against it, of which Trumpism is a part, can only make the process more violent and less likely to succeed, with catastrophic results for us all. Which is why it is so important ‘to destroy their destruction/ before it destroys us all’, (Sam Friedman).

As the uneasy historical truce between Capital and the nation-state falls under increasing strain, Capital tries to improve its position by pushing for greater freedom of movement for labour. Hence for example the notion canvassed in the 1990s, that Russia might join NATO, which would inevitably have led to closer economic ties. Meanwhile, with ever more peripheral economies being recruited into the globalized world economy, they no longer provide enough extracted value, stolen by armed force, for metropolitan Capital to appease its exploited employees—‘those who feel left behind’ as

Alan Morrison writes.

The falling standard of living, aided by the lack of moral fibre in the mainstream media, predisposes working people to listen to bogus claims and promises from demagogues like Boris Johnson and Donald Trump. The 21st century has become an age of inhumane border barriers, erected by country after country from Austria to the United Kingdom (in Gibraltar) and the United States.

In 2022 **Culture Matters** published the anthology *A Fish Rots from the Head*, which mocked and repudiated the myopic pretensions and little-England perspective of Boris Johnson. Johnson is now little more than a bad smell in British public memory, but the prospect of a second presidential term for Donald Trump is a much, much greater threat to such scraps of peace and democracy as remain in our damaged world.

In this book poets and artists from eleven countries have joined in deploring and denouncing Trumpism, past, present and now threatening us all with its malign resurgence. Democracy and decency must be protected from ‘remote-controlled thugs who in one brief afternoon/ would storm the Capitol, overpower the police,/ & attempt to smash up American democracy/ as easily as crushing meringue’ (Alan Morrison).

All in all, 5 November 2024 will be a day for American voters to show their moral mettle, if ever there was one. As Alexandra Citron says, ‘It’s easy to forget. What’s important here/ is who the hell let him in the room. I mean/ it’s up to us, you know, to set this straight/ —fix this failed spliff of a man, this bad trip.’

Fred Voss is a metal machinist in California as well as a poet, and when the welder in Voss’s ‘Nero Nation’ says that ‘What we need is a President who cares’, he surely speaks not only for his class and his country, but for humanity as a whole.

**Rip Bulkeley**  
**Merryn Williams**  
October 2024

*For the walled-out, wandering victims of famine, war, rape, pillage and racism  
across the world, thousands of whom have died while these words were being  
written and images created.*



## *The Second Coming*

*Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart; the centre cannot hold;  
Mere anarchy is loosed upon the world,  
The blood-dimmed tide is loosed, and everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while the worst  
Are full of passionate intensity.*

*Surely some revelation is at hand;  
Surely the Second Coming is at hand.  
The Second Coming! Hardly are those words out  
When a vast image out of Spiritus Mundi  
Troubles my sight: somewhere in sands of the desert  
A shape with lion body and the head of a man,  
A gaze blank and pitiless as the sun,  
Is moving its slow thighs, while all about it  
Reel shadows of the indignant desert birds.  
The darkness drops again; but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born?*

William Butler Yeats

1919



## **Who We Are**

Let us again assure you  
The murder of your families  
Is not who we are

For the avoidance of doubt  
The torture of your neighbours  
Is not who we are

And it goes without saying  
The detention of your children  
Is not who we are

So setting the record straight  
Collective punishment  
Is not who we are

As in serving a higher purpose  
The desecration of your dead  
Is not who we are

We trust this allays any fears  
As to who we are  
And the values we uphold

*Paul Laughlin*  
*Derry, Ireland*

## Trump-ton

Will you be  
at the book burning?  
No more  
Maya Angelou, or  
beardy weirdy Ginsberg  
and Dylan—we're  
coming for you ...  
We'll melt CDs  
and vinyl too—  
no more  
Grandmaster Flash.  
My daddy was  
a real Grandmaster ...  
of the Klan.  
We'll build  
a Siegfried Line  
for Mexicans  
to hang their  
washing on.  
No more books!  
We have  
'Reality TV'.  
Entertainment  
for the masses ...  
It's just like  
the last days  
of Rome,  
with its gladiators.  
Now that Nero  
was a genuine  
  
mother fucker...

*Des Mannay  
Newport, Wales*

## Civics Lesson for Moral Jurors

What is a cop?  
Someone serving time 'til retirement,  
well trained in lying  
since gun-toting officers  
stand at their backs.

And what is evidence?  
Fingerprints, DNA and all that jazz  
get collected, processed,  
by time-serving liars, too,  
and lab techs get ahead  
by going along  
with the liars in blue.

And who is that judge,  
majestic before you?  
An ambitious liar  
in fancy garb  
as she praises a Constitution  
enacted by rich white men  
who profited through  
the slavery of 'others'  
with dark maligned skin.

And the laws she asks you to empower  
by convicting someone like me or like you?  
They were passed in decades of Jim Crow,  
voter suppression, Ku Klux lynchings,  
when hired goons repressed workers' voices, women's thoughts,

and laws that lie to defend genocide,  
call loving life and freedom  
terrorism,  
anti-Semitic,  
at the bidding of the billionaires' own Congress

and the liars in the Oval Office.

And so, when these worthies  
ask you to convict me

what will you do?

*Sam Friedman*  
*New Jersey, USA*

## **Senza Pari**

!Morte che avanza  
Morte che bellamente danza  
Morte coi suoi Rappresentanti

Morte nel Portone  
Morte del comune  
Morte col teschio  
Morte in corpo

Morte senza Chiesa  
Morte peregrina brutta  
Stracciona distesa tra i Murales

Morte senza genere  
Sosta senza cenere  
Morte senza pari!

*Erminia Passannanti*  
*Salerno, Italy*

## **Without Equals**

Death approaching  
Death dancing beautifully  
Death with its Representatives

Death at the Gate  
Death in the City Hall  
Death with its Skull  
Death in the Body

Death without Church  
Death, ghastly Wanderer  
Ragged Drifter sprawled amidst Murals

Death without Gender  
Death without Ashes  
Death without Equals

## Oval Reflections

This wall has ears. Not Tricky Dick's recording system,  
now hard-wired as permanent after fifty years;

nor the solitary nanobug overlooked by the USSS,  
institutionally inhibited from its discovery;

nor yet the haughty triple-glazed windows  
screened from shotgun mics by vibration scramblers.

But so much intensity, much of it criminal, has perfused  
the fabric with shearing forces, sensed reciprocally

as pre-conscious cognition, mute but not surd,  
not forming as sequenced words, more as tone.

White Tower and Witch House only endure because  
iniquity was sluiced out of them generations ago.

Debilitated by the Ohio Gang, the first Oval Office  
was half-destroyed even before the 1929 fire;

the second Oval, formed from stouter clay, may seem  
to have weathered My Lai, Watergate, Iran-Contra,

Lewinsky, and impeachments, but an unseen malaise  
will slowly tip the subsequence beneath the glide path.

More masonry disgust than fatigue, no structure  
can bear astringent moral jangling indefinitely,

though whether corruption, covfefe climate denial,  
coup or collaboration will snap the truss anchors

to collapse this volume of evil power into second  
catastrophe, cannot be clearly foreseen. What does

feel certain is that its shoddy cuboid replacement  
will serve only briefly. *Resolute* desk, Seymour clock,

all of it will be tsunamied off by an unmaking  
history that no one will care to record.

*Rip Bulkeley*  
*Oxford, England*

## Capitol Hill Epiphany

*with thanks to William Carlos Williams*

The news from poems is not new, but despised  
for its lack of newness, its blunt truthiness that calls

us to the greater Good.

My mother would declaim at the dinner table  
that Good was great, but too many neglected

or swapped the moral choice for something shiny

telling untruths that made some feel  
they weren't bad, but broken

by others. The corpse

flower opens its fetid bloom to lure  
carrion eaters. It has a rotten stink,

not the moral odor of asphodel

welcoming bees to drink from it.  
The corpse spathe attracts disciples

who open their mouths to the putrid

stench of rotting fish  
for a night of feeding.

They will die from what is found there.

*Jamie O'Halloran  
Connemara, Ireland*

## Advisors

Listen for the whispers/ here come the ghosts  
of the children / massacred in Gaza  
With a similar silvery translucence / to Hiroshima skin  
they join hands now / so many around the Pentagon  
and they dance / four steps to the left  
five steps to the right

A slow orbit theirs  
four steps to the left / five to the right

Days all-encompassing grey / sad as the rain  
slip by / The ghosts of Gaza mothers  
and fathers / older brothers and sisters too  
have come crouching to search / the pavements  
of Brussels Rome / London Washington  
their ghost heads turned aside / listening

Clouds reach to the ground / black roads unshined  
wet legs busily / brush by the searching ghosts  
Trouser cuffs get snagged / skirts briefly caught  
as bent-over mothers / and fathers peer into  
the mortar / between the paving slabs

And around the Pentagon / the ghost children's  
slow dance / goes on  
four steps to the left / five to the right

*Sam Smith*  
*Blaengarw, South Wales*

## **My Banjo on My Knee**

*tune: 'Oh! Susanna'*

For liberty and happiness,  
Forever and a day.  
Bless Elvis, Buddy, Janice, Bruce,  
The good old U.S.A.

*Sing chicken, fries and apple pie  
Like gran'ma used to bake,  
With Top Cat, Tom-n-Jerry,  
Ice cream sundae, chocolate cake.*

Their super hero characters  
In films and comic cuts,  
No time for legal niceties,  
No truck with ifs or buts.

*chorus repeats throughout*

Think Crazy Horse and Sitting Bull,  
Chief Joseph and Cochise,  
First Nation tribes they civilised  
With bullets and disease.

Post slavery, there's old Jim Crow,  
The white man still the boss,  
The Klan decide where justice lies  
With noose and fiery cross.

Folk heroes of the wild frontier,  
McCarthy as their guide,  
Stray way beyond the bounds of law,  
James Monroe by their side.

Around the globe, the American way,  
Whatever it may take,

Subvert elections, bribe, coerce,  
Assassinate, invade.

From Yalta to the present tense,  
That same old tired refrain,  
Though God is marching by their side,  
The times they haven't changed!

For Disneyland and Donald Trump,  
Black ops, the CIA,  
Blood orange isolation suits,  
Cry Hi Ho Silver Away!

*Sing chicken, fries and apple pie  
Like gran'ma used to bake,  
With Top Cat, Tom-n-Jerry,  
Ice cream sundae, chocolate cake!*

*Peter Branson  
Stoke-on-Trent  
England*

## **What is a ruler but a target for wrath?**

I remember the joys  
when crowds deposed rulers  
in Argentina some twenty years ago,  
in Tunis and Cairo in 2011,  
and Ukraine some three years on,  
more recently in Algeria, Sudan and Puerto Rico.  
What parties! What glee!  
And what savage let-downs  
when the taskmasters of business  
and the clocks of working time  
still ruled.  
And though I muse on our many defeats after victories,  
I yet lust for crowds to oust  
the Trumps, Orbans, Modis, Macrons, Putins,  
and on and on and on,  
and relish the chance to try to change the ending,  
the savage letdown,  
  
to destroy their destruction  
before it destroys us all.

*Sam Friedman*  
*New Jersey, USA*



*Beneath a Watchtower*

John Geoffrey Walker

## A Wall

*'And the wall keeps out the enemy  
And we build the wall to keep us free.'*

A wond'rous vision of a wall—  
One that is totally impervious  
Like the visage of Ozymandias.  
A wall no light can pierce,  
Topped all along with gleaming razor-wire,  
Stretching East to West  
Through plain, desert, forest.  
One with no ears  
To hear the cries and shouts  
Of scrambling refugees,  
With no eyes save  
The cross-hairs on watchtowers.  
A grey, uniform wall  
Offering no answers.

*Mike Jenkins  
Merthyr Tydfil  
Wales*

## **An Address to Beelzebub**

*after Robert Burns*

I woke this morning, careworn, sick,  
Dreams haunted by the rhetoric  
Of a presidential speech (its schtick  
    Bombast, hot air)  
Delivered by a lunatic  
    With ugly hair.

He says he'll make the country great,  
Believes he's been ordained by fate  
But how can he hope to heal when hate's  
    Polluting  
His words and those of his best mate,  
    Vladimir Putin?

Some think he's Russia's puppet Prez,  
Some cite conflicting interests  
And deem his close alliances  
    Depraved, necrotic.  
But all of that's untrue, he says:  
    He's patriotic.

Buy American only, he explains,  
To boost the dollar's rate of exchange.  
And yet the labels remain the same  
    On the designer  
Shirts and ties of his signature range:  
    Made in China.

But this is the man who stacked up tall  
A brickwork of promises—a wall—  
And none of them mean bugger all:  
    The guy's two-faced.  
Plain facts do the job of this doggerel  
    And state the case.

But facts are things for him to fritter,  
Tear up, discard, flush down the shitter.  
Political spin is blinged-up glitter  
While facts are nude.  
Repeat a lie enough on Twitter,  
You'll make it true.

When even Facebook proves too broad  
As canvas for the written word  
Is the pen's resilience to the sword  
Now in retreat?  
Is the only message that strikes a chord  
A lousy tweet?

A hundred-and-forty character limit's  
Unconducive to the message within it  
Yet those in a war of words seek to win it  
With an epithet  
Worth less than a flyer the moment you bin it  
Or a deleted text.

So where to look for nuance and depth,  
Objectivity and analysis?  
Don't rely on the mainstream press  
To undermine  
The elite. Uncrusading journalists  
Just toe the line.

Big business backs the candidate  
Who's willing and able to fulminate  
Against what the voter's told to hate  
By sloganeering,  
Who promises to make things great  
And gets 'em cheering.

But the morning after's cold and grey  
And regret's the order of the day  
As promises get stowed away,  
    Not made good on.  
Small hands conduct the state of play:  
    Hands there'll be blood on.

Beelzebub: for what it's worth:  
The hours's not yours, though hope's in dearth  
And anger lubricates the mirth  
    Of this standard habbie—  
To hell with you and your minions on earth.  
    I'll drink to Rabbie!

*Neil Fulwood*  
*Nottingham, England*

## Drain the Swamp

Now white supremacists are doing Nazi-style salutes  
To Donald Trump, *Sieg Heil*-ing in Washington DC  
Quite openly for all to see on mobile phone footage—  
Not blue collars or rust-belt rednecks but dapper  
Men in sharp suits, Hugo Boss wardrobed businessmen—  
Self-made plutocratic products of the globalization  
Of capitalism that they promise to stamp out from  
The nation on behalf of those who feel left behind,  
Whom they left behind to fill up their carpet bags  
To spilling point, now they'll find a place for them,  
The put-upon lumpenproletariat of the United States,  
Simply by dumping on numberless of their own  
Compatriots: immigrants, foreigners, homosexuals,  
People of colour, Mexicans, Blacks, Moslems,  
Native Americans, & in their place will come  
New opportunities for blue collars & red necks  
Of the dispossessed rust-belts & dustbowls who'll  
Dust off the cobwebs of those pointy white hoods,  
While the white supremacists rampantly promote  
Their race of Aryan evangelicals in a bid  
To '*Make America Great Again*'—but what that means  
Depends on how many memes make five & on what  
Humpty Dumpty Trump says & whatever it means—  
All America waits to see if he'll drain that swamp,  
Build that wall, or make a mount out of a hill of beans...

*Alan Morrison*  
*Bognor Regis, England*

## Sure

It is the morning after Donald Trump was elected president of the United States and I  
am at my machine and I grip my machine's handle  
with my palm  
the steel handle is still solid and hard  
against my soft flesh  
a racist hate-filled egomaniac dictatorial sexual predator swindler infant  
elected to lead  
310 million people  
and I turn the handle to my machine and my machine table moves exactly  
100 thousandths of an inch  
I want to believe that a thousandth of an inch is still a thousandth of an inch  
rivers flow downhill  
a dinosaur bone  
is 65 million years old he who lives by the sword shall die by the sword but  
Donald Trump  
will soon have his finger on the nuclear trigger and Nero fiddled  
while Rome burned and I put on my leather gloves and grab  
a 50-pound block of 4130 steel and drop it  
into my vise bolted to my milling machine table and send the carbide  
teeth of a shell mill  
plowing through the raw steel  
I want to believe when ice melts it still turns into water  
Lady Macbeth  
still can't wash those drops of blood off her hand  
I want to believe Christ and Buddha  
knew something  
Beethoven's  
moonlight sonata is still beautiful roses  
still open train wheels  
still can't roll without the hands of men like me  
who make them  
I plant my feet on this concrete machine shop floor  
surely the mockingbird has not forgotten how to sing  
surely a human being still knows

right from wrong surely  
the sun still rises steel is still hard and men like Trump fall  
in the end  
sure as my hammerhead ringing out when I strike it  
against steel  
sure as Victor Hugo's statue  
Nelson Mandela's heart  
the cat sitting in the sun on your windowsill  
the sweat on the back of every workingman on earth  
and the stars still there shining  
in the sky.

*Fred Voss*  
*California, USA*

## Trumpet

So bashed from its last fall I can't remove  
the mouthpiece. A mouthpiece I got from a man  
on the demo when mine fell out on the Tube.

*I don't need it back* he said. We were 'Trumpets  
Against Trump' and I had not been practising  
so was all too easily able to get the discordant

eponymous noise the contingent was aiming for  
long after some got fed up and started playing  
actual music. I marched head high, proud

with my little clip-on lyre holding the notes  
down Regent Street, where we were joined  
by Drag Queens against Trump and Soho Radio Allstars.

By Trafalgar Square I was foot and mouth sore.  
The sun shone and an orange baby floated above.

*Anna Robinson  
London, England*



*Trumpets*      Martin Gollan

## Scenes From A Playground while Trump is President

Bat and ball on a bench,  
father and son on a swing,  
pumping past stares and judgment,  
the dangers they face day by day,  
now the father's muscled hands hold  
the swing's chains, promises not to let go,  
his son's joy is a shriek in the wind  
on this jacket-less October morning.

The swing reaches an unsteady height,  
and the boy believes he can touch  
the sky's frontier, where everyone is safe  
and boundless encased in a winter wary breeze.

The father tells his son to hold tight,  
as if what we hold on to will protect  
a father's promise, but a vow is not enough  
as a veil of fear surrounds them.

Soon, they will be gone,  
but the swing, taken by a ruthless wind, still sways.

*Laurie Kuntz*  
*Florida, USA*

## For the Rising

They came from Arizona to Merthyr  
The two brothers  
For our Rising festival  
For Red Poets reading as ever,  
Amazingly, one a Trump supporter  
The other a leftie like ourselves.

For two years we met them  
For a pint in *Spoons* after,  
Two sides of the US of America  
Brothers and comrades  
We talked together  
To make sense of how  
A liar, fraudster, racist, misogynist  
(We ran out of epithets!)  
Could be elected President.

I don't know if these conversations  
Or our *cerddi* mattered.  
The Rising is no more  
And I wonder if those brothers  
Remain friends: one determined  
To make America great again,  
The other all for the workers.

*Mike Jenkins*  
*Merthyr Tydfil*  
*Wales*

## Trumped

Sump on the blink, dumping  
sewage over dirt, brown  
on brown; we're submerged  
in a mire of filth, big stink.

It pumps from your mouth,  
your rump, scum that rises  
fast and sticks, dirty tricks,  
a load of shit. You sell it—

fools' gold, chip off the old  
cock sucker, mother fucker  
where do you get off...  
get off this earth before

you throw it. Tub thump,  
rumpty tump, you blow  
a fuse, a furious fart,  
you tear the earth apart

and we suck it up, chumps,  
your faithful chimps  
trashing the House.  
No quick fix.

*Tamar Yoseloff*  
*London, England*

## **It Couldn't Be But It Is**

They wait outside the school  
some with their heads in their hands  
others with raw eyes  
there are shots  
somewhere  
surely it's the police  
then more shots  
why here  
why our school  
a teenager they said  
that's the rumour  
I hear a car radio  
Trump promises NRA  
no one will lay a finger on your firearms  
the bulletin ends  
an advert intervenes  
Bills Autos  
we're almost giving them away  
another shot  
somewhere  
maybe somebody just dropped something heavy  
then another  
my knuckles are white  
the yellow tape cordon blows in the wind  
along with the tattered wind-damaged flag  
above us  
the one just inside the school fence  
another shot  
our heads turn  
along with the officers patrolling the tape  
parents gasp  
yelp  
in disbelief  
I put my head in my hands again  
and wait for the worst.

*Declan Geraghty  
Dublin, Ireland*

he lit out of Waco and deleted his history  
the espaliered oranges of the Mueller inquiry  
Yo-Semites in Thighland debanking covfefe

they said sir you should perhaps try dating Ivanka  
JD Vance in an airport lounge talking dirty to a couch  
Hannibal Lecter mortally stalked by battery-powered sharks

bone spurs in a prize fight with the Arlington Cemetery  
when you turn Black they'll blow woke up your ass  
weird-small-dick-energy ruined vacations y'all

*Clay Thistleton*  
*New South Wales*  
*Australia*

## **No More Mister Nice Guy**

Donald Trump

advised a family member  
with a disabled child who  
required expensive treatment  
to let the child die and move  
on down to Florida.

You can see what Donald meant.

Florida is one of the most popular  
destinations in America. Sunshine. Disney.

Beach front property.

Gated communities with private security.

*Steven Taylor*  
*London, England*

## Nero Nation

Covid-19

was in the air between the tin walls of our machine shop

'It will go away like a miracle,'

Trump kept saying

and doing nothing

as the deadly virus spread

and we couldn't grip it

with our channel-lock pliers or see it

on a blueprint

and we put on our masks and stayed 6 feet apart and washed our hands

religiously but

we couldn't turn

a long-necked high-powered flashlight on it and scrub it

away

we couldn't sweep chips of it off the concrete floor and dump them into

a chip barrel

like we could steel and brass and bronze and beryllium copper and

aluminum

'One day just like that it will be gone...'

Trump told the nation

and did nothing

and suddenly Lou on the horizontal boring mill wasn't there

and we heard he had it

and we couldn't grip it between lathe chuck jaws

or pick it up with forklift forks

or tie it with steel bands or swing it from a crane

or hammer it or saw it or melt it in a blast furnace or slide it

between the barrel and anvil of a micrometer

and measure it

and we looked over our masks deeply into each other's eyes

and didn't know what to say

as Trump told us to inject bleach into our veins

and suddenly Lupita on the buffing wheel and Carl

on the solvent tanks and Herman

the shipping clerk and Benito with his massive chest on the 6,000-ton

bending machine

were gone  
and Trump smiled  
and Nero fiddled  
and Napoleon sent a million soldiers into Russia to freeze to death  
and Hitler put a gun to his head in his bunker  
and Vincente  
finally put down his welding rod and wandered over to our machines  
and shouted,  
'What we need is a president  
WHO CARES!'

Who said a welder  
with steel dust all over his hands  
couldn't be eloquent  
as Shakespeare?

*Fred Voss  
California, USA*

## orange is the new bat

batman is alive and well although  
he's grown fat and old  
the bat-utility belt barely  
girdling the bloated bat-paunch  
wispy tufts of orange  
fringe  
the bat-hood mask  
which sits atop  
pink eyes and vein blown cheeks  
askew

*nana-nana nana-nana  
nana-nana nana-nana  
batma-aan*

is alive and well  
has swapped  
the gloomy dank and dingy  
bat-cave for the White House where  
bat-booted heels have scuffed  
the polished desktop  
in the Oval Office

there  
screaming insults  
at the world  
the spitting image  
of our darkest fear  
batman is alive and well  
and all the rage

*Colin Scott  
Mauchline  
Scotland*

## **if in doubt, bomb**

Whether travel-bannin, health-denyin, or buildin his Wall  
poor Trumppo can't cut no evil deals at all.  
Thank MOAB for a swing at that good ol' death penalty—  
just gotta scale its execution up to the planetary.

'Kill the Arctic, drink its oil  
Trouble rubble and double the spoils;  
Fuck Korea, can't back down—  
The world is not a big enough town.'

Although our monsters may count up the ways  
to economically kill their millions—  
by bombs or gas, famines or climate change,  
beneath their nails remains the one vermilion.

'Orbán, Erdogan, Putin, Xi—  
These are the guys that think like me.  
Grab LePen and come what May,  
The world is mine to sign away.'

*W.N. Herbert*  
*30/04/2017*  
*North Shields*  
*England*

## Shock and Denial

Rufus Hornblower,  
the 'it's only the flu',  
'it's your sovereign right not to wear a mask',  
'vaccination's a plot' guy,  
DJT's favorite shock jock,  
woke up on a hospital trolley in a warehouse.  
He'd gone to ER.  
Severe breathing difficulties.  
A doctor wearing full PPE observed him closely,  
taking copious notes.  
'Ah, Mr. Hornblower, you're back with us; are you feeling better?'  
'No, I'm getting worse by the minute,  
maybe even dying from that plague thing,  
so why aren't you giving me any treatment?'  
'Oh, Mr. Hornblower,  
you can't die from an imaginary disease,  
so we're moving you to the big circus tent we've set up  
behind the hospital,  
or as we call it,  
the Centre for Observing Victims of Imaginary Diseases,  
or COVID for short.  
You'll enjoy your time there,  
what with the clown school,  
the acrobats teaching backflips,  
tightrope walking lessons  
and, of course, lyin' taming.'

*Doug Jacquier  
Victor Harbor  
South Australia*

## One Lie

Some people do their daily exercise. Every day I try to tell at least one lie. I prattle about my enemies, how they prey on kids, sell missiles to lurking Chinese spies. If I say it, they'll believe. I trained them—boasted that I had the biggest crowds. It was pure hypnosis, repeating lies until they had the ring of truth. Until my troops were ready to accept that invaders coming from the south were aiming for their jobs, their lives—the black and brown would overcome the white heart of our native land. I counseled them to tote their guns to work and school, took millions from Egyptian rulers, offered deals to many others you haven't heard about just yet, didn't care who knew. When papers outed me, I told my base that *journalists* were dangerous, as if it were a crime to tell the truth. It wasn't hard to do. They had been taught to mind, to keep opinions to themselves, or better yet, have none at all. Remember what the teacher said in elementary school? Obey your parents, senators, your god. I add *Let your favorite president tell you what to think*. I'm infallible, could shoot down people on the street. No one would be surprised. This land is my land now.

*Robbi Nester*  
*California, USA*



*Jumping the Shark*     *Martin Gollan*

storming the Capitol for a Facebook-tagged selfie  
live-streaming on Insta in a bison-horned helmet  
Rambos in the Senate cosplay with their zip cuffs

when in insurrection please do not touch the statues  
where Donald J. Trump has been jumping the shark  
the flayed skin of democracy as a casual jacket

a mortal last stand in the crush at the Speaker's Lobby  
a star-spangled thread count in Brian Sicknick's lifeblood  
the tear gas hangs heavy with airborne diseases

*Clay Thistleton*  
*New South Wales*  
*Australia*

## Welcoming The Donald

So good to meet you, our beloved  
and much revered ex-president  
of this great nation, US of A  
I love that you love our country  
America first, always first!

You only wanted to protect us  
with your fine American wall—  
keep out those rascally Mexicans  
trying to infiltrate our land.  
Throw them back in the river, I say.

What a splendid idea this wall  
was for our glorious country.  
It will put that one in China  
right in its place. America  
will have the greatest of them all.

So, to celebrate your success  
with the first completed section  
we'd like you to stand on the wall  
modelling your orange jump suit  
for the official photographs.

You don't need to be concerned—  
the guns, they are to protect you.  
And the crocodiles in the moat,  
they're just for dramatic effect—  
a great image for your next mugs.

That's it, Donald, stand just over there.  
Don't worry about a damn thing.  
Ready? Oh dear, did you not hear?  
Or think you were invincible?  
I did call a warning—Donald, Duck!

*Val Ormrod*  
*Alvington, England*

## **Pantoum for a Pernicious Panjandrum**

Who the hell let him in the room? I mean  
who the hell? A joke, a spoiler, a puffed up  
spliff of a man. A bad trip, a failed fix—  
a trumped up lie of the land.

Who? The hell of a joke. A spoiler. A puffed up  
hot-air balloon over the prairies. C'mon,  
a trumped up lie. Of all the land  
this was the answer, the best we could do?

Hot-air balloons over the prairies—come on—  
trailing a sky-sign could do better.  
This was the answer? The best we can do is  
go back to square one and start again

trailing a sky-sign 'Could do better!'  
because this ain't gonna work I tell you.  
Go back to square one. Start again.  
Screw all the money. Where's the smarts?

Because this ain't gonna work. I tell you  
they get vertigo just thinking up so high.  
Screw all the money. We need smarts  
and not this joker lying his way through.

They get vertigo just thinking. Up so high  
it's easy to forget what's important here  
and not. This joker? Lied his way through.  
Up to us you know to set this straight.

It's easy to forget. What's important here  
is who the hell let him in the room. I mean  
it's up to us, you know, to set this straight—  
fix this failed spliff of a man, this bad trip.

*Alexandra Citron  
London, England*

## Baked Alaska

Emperor Trump's mob took him at his word,  
stormed the Capitol, seat of American democracy,  
Vandals sacking Rome, Spartans spilling into Athens,  
barbarians at the gates in red baseball caps branded  
with the legend: *MAKE AMERICA GREAT AGAIN!*  
Barbarians from within, chanting empty mantras  
& chauvinistic rhetoric—*'Stop the Steal!'*  
Amongst the gold-braided Vikings and buffalo-horned  
Visigoths, one key agitator known by the moniker  
of 'Baked Alaska', an Alt Right conspiracy theorist,  
real name Anthime 'Tim' Gionet, who set about  
trying to prove how fragile American democracy  
actually is when push comes to shove & punch—  
that the Capitol could be, at least symbolically,  
crushed like meringue, shattered glass & debris  
littering the East Steps, it was simply too good  
an opportunity to miss for White Supremacists  
& shadowy pugilists to gather together in broad  
Washington daylight & march on that impertinent  
neoclassical edifice whose wedding-cake dome  
overpowers its own porticos, as it did their Rust  
Belt hopes—how dare that building play host  
to the temerity of representative democracy  
when it didn't represent them, the Sunburnt White  
Privileged, Rednecks, Confederates—a president  
coaxing his supporters into insurrection:

*'We're going to walk down Pennsylvania Avenue—  
I love Pennsylvania Avenue—& we're going to  
the Capitol'*—only no *'we're'* about it: the perma-  
tanned rabble-rouser would be safely tucked behind  
his Oval Office desk, orange thumbs poised  
to punch out more catalytic tirades on Twitter—  
It would be *They*, his underlings, Myrmidons,  
remote-controlled thugs who in one brief afternoon

would storm the Capitol, overpower the police,  
& attempt to smash up American democracy  
as easily as crushing meringue, too tempting  
an opportunity to pass up, too much of a coup,  
a scoop—that impertinent Capitol dome  
stacked there like a Baked Alaska, seemed in need  
of caramelising, singeing, or blowtorching,  
just long enough to tan & tarnish its exterior  
without completely melting its ice-cream insides...

*Alan Morrison*  
*Bognor Regis*  
*England*



*Me, the People*     Howard McWilliam

## Insurrectionist

How can one say Republican  
Of that grotesque despotic man,  
A megalomaniac microbrain  
And would-be emperor Citizen Kane?  
A mafioso and a bruiser,  
'You're fired' his watchword but a loser,  
Litigious irreligious type  
Who feeds on junk food and on hype,  
A braggart, bankrupt and a liar,  
Coronavirus-plague denier  
But self-admitted germophobe,  
A microbe who infects the globe.  
And has he read a book for real?  
Who really wrote *Art of the Deal*?  
For Donald Trump read Tony Schwartz  
And visit YouTube for his thoughts.

Manipulator of the truth,  
A fantasist from early youth,  
His orange hair a fraudster's lie  
Like red and phallic length of tie,  
How could you re-elect that man  
And not impose a total ban?  
In overcoat horse-blanket size  
From chest to rump and neck to thighs,  
He walked up steps to Air Force One  
Still having narcissistic fun  
By giving marines a flip salute,  
Melania mutinously mute.  
The Stormy Daniels hurricane  
Blew over quickly and in vain.

The over-reacher over-reached  
And twice the bigot was impeached  
And twice acquitted (by what right?).

Recall the speech to fight, fight, fight,  
And then a mob beyond control  
Stormed up the steps to the Capitol  
And in the chaos that he bred  
The riots left five people dead.  
To think he had at his command  
The nuclear codes and near to hand,  
Ready to unleash fire and fury,  
Regardless of the judge and jury,  
Such as the world has never seen.  
One thinks what is and might have been  
And is it tempting fate to say  
He's gone for good. Thank God. Hooray?

*Duncan Forbes*  
*Cheltenham, England*

## The Orator

He teases with smug questions,  
like someone stroking a dog.  
So you like that, do you? What about  
this word, then? Or this one?  
The belly. The ears. The scruff.  
Everything receives an avid cheer  
but his gauge for difference is acute.  
With perfect scale, he distinguishes  
the minutest scintilla of decibel  
from its logarithmic neighbour.  
But one election he can never win,  
the one for a place beside Allende,  
Kennedy, King, Devi, Lumumba, Palme,  
Cox, Dando, Kennedy, Hammarskjöld,  
Sadat, Jara—all the disappeared,  
dispatched, stadium-butchered souls  
of the past two generations. No, for that  
one he would not have been eligible.

*Rip Bulkeley*  
*Oxford, England*

## **This Is Just To Say**

*after William Carlos Williams*

I have not taken  
the documents that  
were in the White House  
that were not marked

Secret Confidential  
Top Secret evil was  
planting in my beautiful  
golf club Although I

did take the documents  
the beautiful documents  
that were in the White  
House all declassified

Forgive me they were  
covfefe so sweet  
and so planted in  
Florida resort For

a reasonable fee  
you too can access  
big words the best words  
from our bigly omelette

station buffet Top Secret  
compartmented but anyway  
declassified by my mind  
words you were saving

only to eat them  
yourselves and anyway  
they're my words and  
anyway so sweet and

so cold such beautiful  
words I did not take  
they were planted For  
give me still your President

*Steven Waling*  
*Manchester, England*

## **Haiku**

Taking a shit, I  
briefly forget about  
Donald J. Trump.

*Sparrow*  
*New York, USA*

## Whoppers of Boss Tweet...

A thief  
a thug  
Clown in a rug  
A tweet  
deceit  
A lie  
a cheat—  
Embellish, embroider:  
a lying disorder...

A myth  
a fable  
a bit unstable  
Flimflam, claptrap  
bunkum—bull crap!  
An empty wagon  
a puffed up dragon...

A whopper  
a fib  
You peeped  
from your crib!  
A sham  
a fake  
a major 'mistake—'  
Pathological lying  
false-flag flying...

A grope  
a trope  
Bad jokes  
breaststrokes  
A grope of the crotch—  
another 'man notch'  
where they debauch  
over water and scotch...

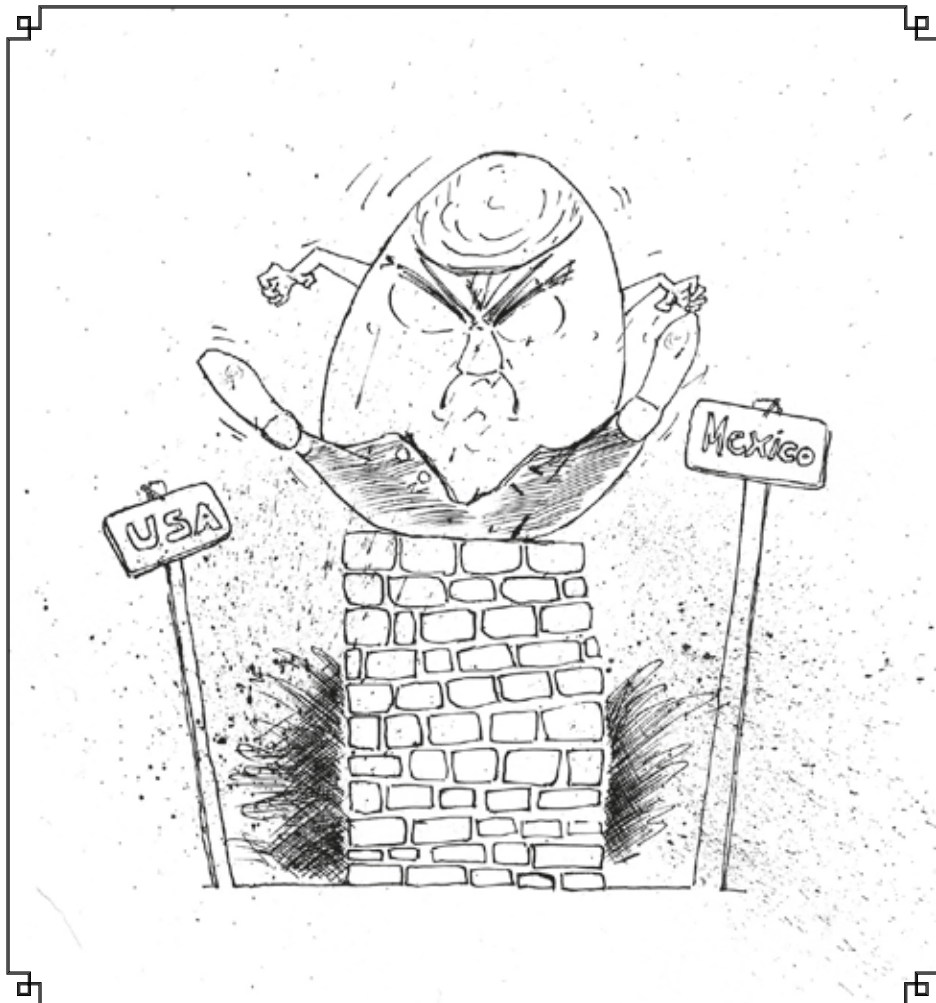
A trumped up story—  
cock-and-bull glory  
A foot in the mouth  
for strategy south

Pie in the sky—  
a barefaced lie  
A pig in disguise  
fooling some eyes...  
Playing fast and loose  
with Jim Jones Juice  
A masquerade—  
a Nazi parade  
A fake 'great nation'  
same plantation

A bug in the hall  
a fly on the wall  
A great big whale  
an ongoing tale  
A parade in July  
another big lie  
A wink of an eye—  
enough outcry?

A thief  
a thug  
Clown in a rug  
A tweet  
deceit  
A lie  
a cheat—  
Time for feet  
in the street  
Sustaining...  
...street heat!!

*Raymond Nat Turner*  
*New York City, USA*



*Trumpty Dumpty* Martin Gollan

## **Humpty-Trumpty**

Humpty-Trumpty sat on his Wall  
Humpty-Trumpty shat on us all  
Not all of his money  
    Nor all of his hate  
Should let Humpty-Trumpty  
    Re-inaugurate

*Paul Lewen  
Cahors, France*

## A Chance Encounter

I was walking down the shadows under a moonless sky,  
when I saw two men in the alley, I couldn't believe my eyes:  
one looked like Martin Luther King, with suffering  
etched in his brow, the other I could have sworn was  
Donald Trump, shuffling a deck of cards under his scowl.

Trump slipped off his watch and rings  
and tossed them on the ground, whipped out  
a wad of C-notes and threw them down.  
'It's all yours, one draw of the deck.'  
He flashed a terrible grin.

Martin replied, 'Raise the stakes:  
I'll leave forever if you win but if my card's high  
you leave and never come back again.'

Martin crossed his arms one way then the other.  
Trump hunched his shoulders with a little shudder,  
and muttered, 'You draw first.'

Martin's eyes were shining, his lips pursed;  
his craggy fingers turned the card:  
an ace of hearts faced the light.

Trump swallowed hard, drew his cape up tight,  
reached slowly toward the deck, smirking like a stockbroker,  
when suddenly Martin grabbed his wrist:  
'I saw you palm that Joker!'

Indeed Trump clutched a Joker, where it came from I didn't see.  
'Don't ever ...,' Trump gasped, 'Don't ever touch me!'  
and lunged at Martin savagely.

Martin deftly sidestepped and Trump crashed  
into the garbage cans, then staggered to his feet,  
the Joker still trembling in his hand.

He threw the Joker on top of the stake,  
raised one finger into the air.  
Three shots rang suddenly out.  
They seemed to come from nowhere.

Blood dripped down Martin's neck,  
blood dripped down his side.  
Martin raised both arms.  
'I'll be back someday,' he cried,  
and collapsed into my tears.

Trump clutched his right ear,  
picked up the cards and bills and watch and ring,  
brushed off his dark striped suit,  
slipped into the shadows and disappeared.

So when you're walking down the shadows,  
under a moonless sky,  
when you see two men in an alley,  
you better trust your eyes.

And when you're dealing with a Gambler,  
aces don't enforce the laws of chance;  
and when you're dueling with a Joker,  
keep your eyes on both his hands.

*John Curl*  
*California, USA*

## ***Attention: Void***

Lectern, cameras, mikes  
relieves himself openly  
of un/truth, yet oddly  
in the high-ceilinged  
a self's noisy spatter  
thud of an I AM as a  
translate, or to proffer  
latest delectable free-  
estimate the fizz in this,  
safety as it expires, of the  
every kind  
marking  
hectic word  
as off it flies:  
shoring up  
our own.

deceive as the speaker  
of speech, of yea/nays,  
is, beyond all others  
room, sure-footed round  
of needs. POM goes the  
dozen aides fumble to  
a lacquered tray of the  
doms. Do not under -  
the thermal heft of each  
done, undone and take  
of care, then, in  
each

*Anne Rouse  
St Leonards-on-Sea  
England*

Poor is he whose fustian  
Ego makes him sound  
Trite, whose every  
Unhinged utterance  
Lays bare the braggart,  
Arraigned by his own  
Narcissistic  
Trumpfantilism.

*John Liddy*  
*Madrid, Spain*

## Trump on Poetry

Not one of your poems is worth a brick in one of my towers.

How much is a book worth anyway, unless I wrote it?

It made no sense, it wasn't even language.

I've read what some of you deadbeat thugs would call poetry.

Every time I speak it is a poem to the American people (the Republican American people).

Poets aren't exactly messiahs, touched by angels.

Are you writing this down, do you want me to spell it out for you?

Feelings? I eat them for breakfast.

I'm like you in one way only, it doesn't have to rhyme.

I'm writing a book of crimes against the American people. You should read it.

One of your deadbeat poet friends said poets are the *unacknowledged legislators of the world*.

I produce the world.

Also said that the first poems were wailing songs for the dead.

And you know what? From the very beginning they were crying out for me.

*James Byrne*  
*London, England*

## Just Say You're Sorry

It's not that hard.  
It doesn't mean you are  
weak.  
Just human—  
not godlike  
(because you will die).  
Pick something small  
some peccadillo like:  
not paying your contractors  
or  
paying for porn star's silence  
or  
lies,  
and  
more lies.  
Own it—you at least have a sense  
of pride of ownership  
(in a perverse way)  
so:  
access your memory tapes  
or  
financial records (which may not help)  
or  
talk to yourself in the mirror.  
It's hard to do  
after living a life  
disconnected  
from oneself.  
Just say  
'I'm sorry'  
to the audience  
of one.

*Cris Hernández  
California, USA*

## Alt-Prayer

I hope he wakes screaming with his teeth all fallen out  
on the pillow of the dreams that were stolen overnight.  
I hope the taste upon his tongue is iron mixed with salt  
crossed with brickdust, faulty locks and crucified hate.

I hope for him a long life, epiphanies of bad faith.  
I wish for him a hunger never silent or asleep.  
I hope for him an ever-present thirst to be included  
on a menu made of marching leather boots.

May he swallow hungry tongues caked in sand, clay and dust.  
May he feast upon a million futures.  
May the throat of a stoat replace the brass neck of greed,  
may it tighten and suspend every morsel.

Then we'll put him in the shadow of the wall and the world,  
cover up the blowfly binge.  
Open up the eyes to the wind and the wails,  
and let the last minute be infinity.

*Laura Taylor*  
*Merseyside, England*

## Trump

Bloviating oompa loompa,  
Tight-lipped bile spouter,  
Sharp-shouldered pusher-outer,  
Puffed up pigeon, poltroon,  
Venomous flesh-monger,  
Bickering braggard,  
Rapscallion rogue,  
Squamous toad, obfuscator,  
Squatting octopus,  
Walking slogan,  
One-man brand,  
The poor man's rich man,  
Dripping with designer tat  
Painted playboy,  
Mouthy mansion,  
Expansionist empire,  
Migrant-hater, Kamala-baiter,  
Wall-builder, liberal loather,  
Do-badder,  
Froth-mouthed fury stirrer  
Gargantuan bog hopper,  
Spittle-jawed master of lies,  
Halloween's Trumpkin,  
Scooped out, spitting pips,  
Hollow eyed, angry lipped,  
And empty, so empty inside.

*Rebecca Lowe*  
*Swansea, Wales*

## worthy

critics say:  
the emperor is  
nude, no matter  
how many outfits  
he cycles through

choleric, malcontent,  
relentlessly belligerent  
these detractors  
impervious  
to his shifting,  
styled in finery  
to charm  
to tickle and gratify  
the emperor experimented broadly, but  
inventory was never taken...

driven from his kingdom,  
he left his vast wardrobe  
garmentless,  
without a crown,  
he found a life,  
glistening,  
wearing only a smile

*Allison Whittenberg*  
*Philadelphia, USA*

## Hey, Mr. Tangerine Man ...

'If one really wishes to know how justice is administered in a country, one does not question the policemen, the lawyers, the judges, or the protected members of the middle class. One goes to the unprotected—those, precisely, who need the law's protection most!—and listens to their testimony.'

—James Baldwin

Hey, Mr. Tangerine Man—  
Cook your books for US  
Use 'felon' as a plus  
Babble on ... and fuss ...  
Come to court by bus ...

Hey, Mr. Tangerine Man—  
Four criminal cases—  
You still in our faces  
Like 800 bases  
Keep us in our places?

Hey, Mr. Tangerine Man—  
aka Boss Tweet—  
Tool of the rich elite  
Fox-box at your feet—  
Find your gray bar suite

Hey, Mr. Tangerine Man—  
Playin' the Reich Card—  
Not burnin' off some lard  
Runnin' on the yard—  
Paced by your bodyguard

Hey, Mr. Tangerine Man—  
Run a RICO \$campaign  
\$election white as Maine ...  
Weaponize Uncle Toms!  
Like Ol' Schmo's bombs ...

Hey Mr. Tangerine Man—  
aka Orange Julius Caesar—  
Capitalist crowd pleaser  
What's your October Surprise?  
More Goebbels big lies?  
State machine your prize?

Hey, Mr. Tangerine Man—  
Right a wrong for WE  
WE know freedom ain't free  
You won't rule us by decree—  
Terrorist cult nominee ...

Hey, Mr. Tangerine Man—  
WE'RE not sleepy—  
Ain't Blinken  
Or Biden our time—  
For either walking War Crime!

*Raymond Nat Turner*  
*New York City*  
*USA*

## The Cursing

May your water be the spit of Mexicans.  
May cheeseburgers give you cramps.  
May you have diarrhoea on your gold-plated toilet seat.  
May you have an obstruction every time you abuse power.  
May your balls be forever in the sand dunes.  
May your creosote tan give you zits.  
May there be wind at your back to blow your comb over.

May you get whiplash every time you utter fake news.  
May your Real Estate be taken from you to house immigrant families.  
May your wealth pay towards slavery reparation.  
May you take the knee to women and them take it in turn to punch you.  
May transgender people queue up then to kick you.  
May you become disabled and have the gait.  
May every dying bumblebee sting you.

May you disappear like flu.  
May you wear a soundproof mask.  
May your champagne taste of Clorox.  
May your small thumbs fall off, so you cannot Tweet.  
May you be a dummy in Minnesota Police Training for nine minutes.

May you be interned with only Vladimir Putin and Kim Jong-Un for company,  
and may even they snub you.

*Anita Gracey  
Belfast, Ireland*

## Melania Fair

Oh Melania! Silent soulful Melania!  
You speak six languages but your silence persists.  
What are you thinking, my lovely?

Statuesque Melania! Tallest girl in Slovenia!  
Tall as Michelle O or Eleanor R!  
Beautiful secretive Melania!

Simon Cowell was a wedding guest.  
So were Hil n Bill.  
Your immobilizing wedding-gown was soon shed,

for its embroidery weighed a ton.  
There's a tad of Morticia Adams 'bout you, Queen Melania,  
you've cast your spell on me!

Oh that Inauguration smile of yours!  
*Thy rose hath no canker*, Super-duper Melania,

Do you suspect how subject old men are to lying?  
Is that what your silence is saying?

Daughter of far Novo Mesto,  
Sibyl of the fashion and cosmetics world,  
let me be the dust under your shoe.

No one in my hearing will dare call you  
a hollow pampered jade,  
or fie you from news both fake and true.

While your lord and master mammoicks away  
to the general weariness of the world,  
how do you spend your days, sweet Melania?

What do you behold through those hand-crafted lashes?  
Vistas of horror and regret?

Ah but you persist, my gorgeous Flotus,  
as doth the raven o'er the infected house.

Is your heart a stone? If *he* should strike it,  
will it hurt his hand? Let us hope.

I don't think you plan  
to sing the sweetness out of that bear.  
Instead, you'll wait till your mockery king of snow  
melts to a White House puddle.

Then you'll walk away, my Melania.

*Penelope Shuttle*  
*Cornwall, England*



*Trump Piñata* Dalton Javier Avalos Ramirez

## Cucuy Piñata

Papier-mâché and hollow,  
usually a famous cartoon character,

but this one's an unpopular buffoon,  
a thing to be beaten. Hanged from a tree branch

orange face with a yelling mouth atop  
wrinkled black suit, red tissue tie,

slow spinning temptation,  
voting aged adults line up to take a whack.

In 7th grade I poked a stick  
into a bloated, dead cat;

now, as I swing back to crack  
the fluttering yellow-papered head,

I swear I get that same whiff of Hell.

*Yvonne M. Estrada*  
*Los Angeles, USA*

## **Hallelujah President Trump**

*once more with apologies to Leonard Cohen ...*

It never was a secret plan  
The rise to power of Macho Man  
He never used a subtle schmooze to woo you  
Behold the hero of the hour  
The billionaire who fought the power  
The phoney rebel called out Hallelujah

*Hallelujah Hallelujah Hallelujah Hallelujah*

He'd raise the nation from its knees  
And kick the gays and refugees  
And drive a wedge of bigotry right through you  
He'll build a wall to keep you safe  
Cut your tax, defend the faith  
And preachers of the right sing Hallelujah

*Hallelujah Hallelujah Hallelujah Hallelujah*

He promised he would save your jobs  
To win the votes of angry mobs  
But once the creep's in office, he will screw you  
Two million fewer votes but we  
Must all respect democracy  
It's a shameful and a broken Hallelujah

*Hallelujah Hallelujah Hallelujah Hallelujah*

The footage of far-right salutes  
Shows straightened arms in finest suits  
You don't all wear the pointy hats now, do you?  
He waves across the ocean then  
Wilders, Hofer and LePen  
All raise their hands to sing the Hallelujah

*Hallelujah Hallelujah Hallelujah Hallelujah*

*Janine Booth  
Brighton, England*

## **No Abuse**

Most of the time I just cannot believe it:  
Trump supporters being interviewed.  
I am hard-pressed to stop laughing and crying simultaneously.  
Why submit these people to this humiliation?  
See Trump waving to empty spaces, pretending there is more at his rallies.  
This man is not standing as a committee member at our working men's club.  
We know he wants, for the second time, to be the leader of the 'free world'.  
I decide I am going to have a one-sided conversation with me dad.  
'Tell me again what happened when Mosley's train stopped at Jarrow?'  
Dad shakes his head. A prelude to telling his tale. I buy him another pint.  
'Him and his black-shirted mates wor on their way to South Shields,  
the Sand Dancers scattered him.' And so did Jarrow.  
The black shirts tried to have a meeting near the railway station.  
'We chased them back on the train.'  
He does not mention Mosley waving à la Trump from the leaving train.  
Mosley died in 1980, one of his sons said there was,  
'No abuse. That was a long time ago'.

*Tom Kelly  
Blaydon, England*

## End Times

And the trumpet shall sound and Judgement separate  
horny goats from sacrificial lambs:  
for these poor innocents fires will be lit  
the cloven-footed goats will stoke the flames.  
*S/he who is not with us is against us*  
tweets the Messiah from his golden throne  
*into the pit with all rebels and traitors—*  
all those who try to live by truth alone.

What is truth? *It's what we say it is*  
the MAGA faithful cry, the women-haters,  
white supremacists, macho gun-toters.  
The world tilts rightwards on its creaking axis.  
The climate's out of step, wars flare and boom;  
the trumpeters proclaim the Day of Doom.

*A.C. Clarke*  
*Glasgow*  
*Scotland*

## **Knackery**

The beast is lowing at the abattoir door, plump  
and ready for the stun-gun, the stagger, slump,  
the slug behind the ear. Hooves are lopped, stumps  
shorn of meat, ribs cracked open. A Latino with a pump  
sucks up the entrails of America, glistening in the sump.  
All is rendered to an acceptable carcass, fit to be dumped  
while in the tower, waiters serve prime cuts. Diners thump  
the tables, call for sweetbreads, offal, the head, the rump.

*Andy Jackson*  
*Errol*  
*Scotland*

## Campaign Song

Said Trumpo to Hamlet,  
what the hell is an arras?  
Is this play in the pay of Kamala Harris?

Said Trumpo to Hitler,  
we'll always have Paris—  
that and the laughter of Kamala Harris.

Said Trumpo to Stormy,  
here's the nub: I'm embarrassed,  
I can't lay a glove on that Kamala Harris.

Said Trumpo to Putin,  
how near, Vlad, too far is.  
I'd blow up the world—would Kamala Harris?

*W.N. Herbert  
North Shields  
England*

## Dark Mirror

Where are you now cousin? And now?  
Setting fire to a library or a mosque?  
What do you believe in if not this?

How do you select your bricks to throw?  
Is it by palm feel or just what's handy?  
How do you come by them? From the walls

that are falling down around you here  
and now or do you come equipped, stuffing  
them in a rucksack and running to keep fit?

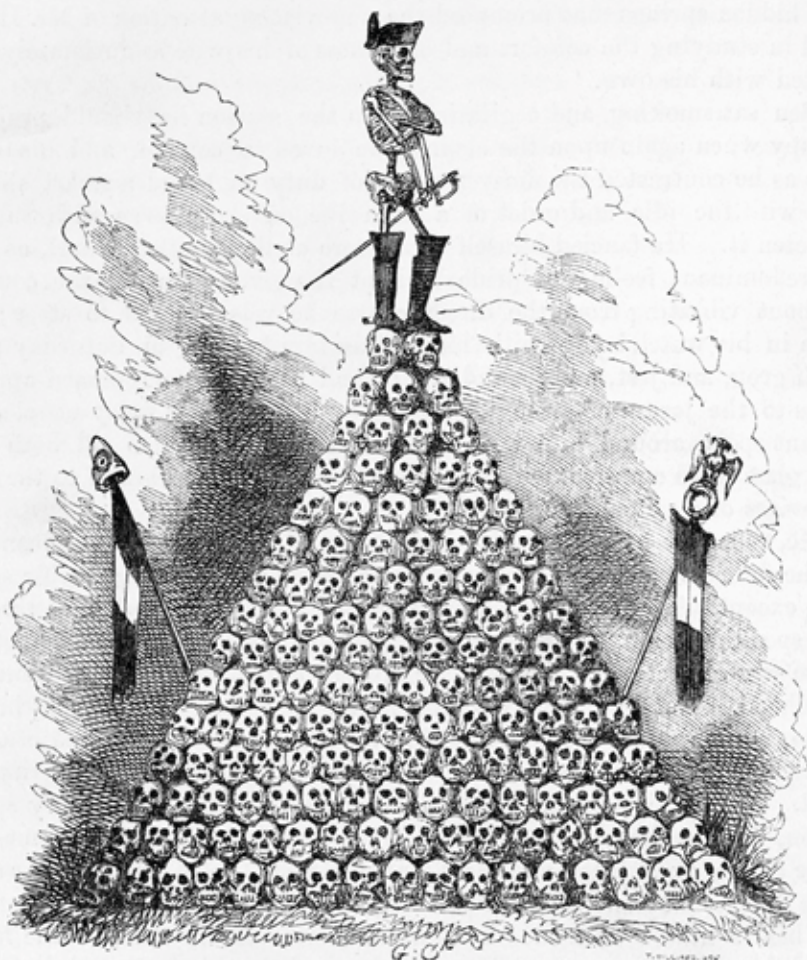
How do you choose where to throw them?  
Do you stand there facing out—rock  
in hand—as if on some hilltop and then let fly?

The man you follow, you say you love him  
because he's honest. That he's like you.  
But does he sit for hours on a motorway

going nowhere with a cargo he doesn't own?  
He would step on you, get his man to wipe  
you off his shoe. His world is not the paras,

the terraces or prison. Come the day—  
and that might be today, we'll stand  
facing off against each other—lines  
of blood drawn; one life lived in two ways.

*Anna Robinson*  
*London, England*



MONUMENT TO NAPOLEON!

*Monument to Napoleon!*      George Cruikshank

## The Elephant

So, finally we get to see it too.  
No one told me it has orange hair  
and wears a folksy red tie. To hide the  
blood? Wants to be taken for a red  
badge of outrage, perhaps. And I  
thought they were gentle, had a sense  
of humour. Just goes to show my  
impervious ignorance. It certainly  
shouts the way I expected,  
and keeps its big ears shut,  
what's left of them. I wonder  
with so many other engagements  
from Palestine to Mexico, Nigeria  
to Kashmir, will it really be our turn  
next, after decades of torpor,  
or will China queue-barge this time,  
the way Japan did back in 1937,  
when one of the soldiers they just  
happened to have at Wanping went AWOL  
for a call of nature and they stormed  
the Fougou Bridge? After which  
they led out the elephant across  
the North China Plain, before  
releasing it for a world-wide tour.  
Whatever, unhappy days,  
are surely here again.

*Rip Bulkeley  
Oxford, England*

## The Darkling Trump

*after Thomas Hardy*

He vomits forth his bile and scorn  
At rallies packed his way  
Though Rudy's daughter stands to warn  
Against the failing day.  
His tantrummed slanders score the sky  
Like strings of broken lies,  
As the world he's sought to petrify  
Sees through his alibis.

The land's sharp features seem to be  
This Delinquent's corpse outleant,  
His home the penitentiary,  
The truth his death-lament.  
The ancient pulse of fact and worth  
Is beating fast and free  
Though every spirit upon earth  
Breathes far from easily.

At once a voice uplifts among  
The branches overhead  
In a full-throated evensong  
Of joy illimited:  
A Harris-bird, primed for the poll,  
In blast-bedazzled plume,  
Has chosen thus to fling her soul  
Upon the growing gloom.

So little cause for carolling  
Of such emphatic sound  
Is written on terrestrial things  
Afar or nigh around.  
Yet Trump now fears there rallies through  
His truthless orange glare  
Some blessed Hope whereof we knew  
While he was unaware.

*Harry Owen*  
*Stellenbosch, South Africa*

## Trump's Adviser

You shouldn't leave  
it till the last moment. What on earth  
were you thinking: better dead than red?  
It wasn't wise  
to tweet a non-existent border  
could be closed. Never state

your views about The State  
when in a state. Don't leave  
it till you're on the wrong side of the border  
between consciousness and un. Earth  
your ire in sleep, otherwise  
you'll regret it. Have you read

the latest memo? Important bits in red  
so even you can't miss them. Some states  
are threatening to block it. So wise  
up—leave  
the small print to me. I'll unearth  
some stats and figures about borders,

walls, etc, a history that borders  
on the boring. Bored  
folk don't bother reading. Earth  
could go up in flames, those with big estates  
don't know or care, think they can leave  
and find a safe, exclusive place, price wise.

I think they'll discover otherwise.  
We are merely boarders  
on this planet, foolish to believe  
otherwise. Whatever hue your politics, red  
blue or green, nothing and no-one can state  
with certainty they're saved. This Earth

oh, this poor Earth  
is heading towards the end. Wise  
men of the Fourth Estate  
write: don't sit on the fence, border,  
wall, whatever. Be scared. Be very scared.  
I'll leave

you to consider the wise option re- the border  
leave it up to you, though I doubt you've read  
anything I've written about the state the earth is in.

*Ellen Phethean*  
*Newcastle-upon-Tyne*  
*England*

## and um

Leon Elon  
Alan Alam  
key to my mental  
accu ... punctured ... racy

is ... this ... yes  
this physricician yes ...  
really told me  
I am as strong as  
two orangutangs

orangs ... way ... yes  
key to me my  
mental de forest sendecency  
... extery is

this ... keep up ... there'll be  
an insurrection

orange ... a ... tang  
yes he ... really thissy  
fit said that ... the  
pha ... the pho ... fizz  
magician ... SAID

THERE WILL ... MUST BE  
See ... A ... RECKNING ... THEN  
NO MORE NEED FOR NO ...  
MORE ... ELECTORIANS

Neverneeded.  
again o tang

WHEN I'll ... re-be-recogniszed  
world wide ... phocket man

to Fad ... the impala ... likes me

for who I am.

Napolean ... I'VE A BONE  
TO PICK WITH

everyone says ....  
and HE ... and me  
leon... my fend ... fiend  
find ... him ready to direct the  
Dept of Dep ... ment ... Development

Send ... us ... very stable ...  
horse man ... and ... bug ... bear ...  
by the way that IS ANOTHER BEAST

and WE' LL MAKE  
mumble stumble grate AGAIN

that's and a vap ... or ... wraith ...

a vape poor smoke blown up

my claims.  
I love me all.  
and ...

*Jeff Kemp*  
*Musselburgh*  
*Scotland*

## Nero Rebop

Tell your dog, I bite.

Tell your Jesus  
I too have a blood-wet diaper  
and a tendency to fall in love  
with stray women at art galleries.

I got a hair net for my halo.  
A bag for my jokes.  
A side kick who smirks and slaps himself  
in time to a vicious disco beat  
our punk drummer makes.

Tell it. Go tell it on the mountain  
and in our over-stuffed malls.  
I have a mandate, a kill order from the Big Boss  
who says it's open season on Right wing nut jobs  
the unvaccinated unwashed masses,  
those Libertarians with large ass paychecks  
and a need to protect liberties of all fascists, Daddy's  
simpering boys in perfect jackets and PTA booster clubs.

I have a diorama to explain blood loss and gerrymandering  
to the proper Philistines of 2024 and 2025.  
The sacred code of Robin Hood and Johnny Appleseed  
will be published in time and tagged on billboards on Sunset.

Meanwhile I'm taking notes on jazz fusion and nostalgia.  
Escape routes.

I have a pink slip to the Titanic  
coughing up wet dust from ocean floor,  
the sheet music Nero followed  
in unholy bebop  
head bobbing off time with flat feet.

It's all plugged in and ready to go.  
I found the keys to Daddy's Cadillac  
the notes for Sunday sermon.  
I've got pre-headband Springsteen  
on washed-out cassette  
in the glove compartment,  
a blunt, empty pistol, a bottle of Brut  
to cover the smell of desire that keeps leaking out  
between the buttons of my shirt  
marking me as human and in play  
for the end game and big prize.  
There's a road map we follow on our phones  
into an unbroken world.  
It never dies.

*Dan Murphy*  
*Los Angeles, USA*

## SUMMER

**FIREFLIES IN THE FOREST** FAIRFIELD COUNTY CT CHAPTER MOMS FOR LIBERTY  
FAITH AND HERITAGE **FERNS** FAITH BAPTIST CHURCH & MINISTRY FAITH EDUCATION  
COMMERCE (FEC UNITED) FAITH<sub>2</sub>ACTION FAITHFUL WORD BAPTIST CHURCH  
**FLEABANE** FAMILY ACTION COUNCIL OF TENNESSEE THE FAMILY FOUNDATION OF  
VIRGINIA **FIELD YARROW** FAMILY HOME NORTHWEST FAMILY RESEARCH COUNCIL  
FAMILY RESEARCH INSTITUTE **A FAMILY DOLLAR WITH BARS ACROSS ITS FRONT  
WINDOWS** FAMILY WATCH INTERNATIONAL FASCIST FORGE FATIMA CRUSADER  
/ INTERNATIONAL FATIMA ROSARY SOCIETY FAUQUIER COUNTY VA CHAPTER  
MOMS FOR LIBERTY FEDERATION FOR AMERICAN IMMIGRATION REFORM (FAIR)  
/ IMMIGRATION REFORM LAW INSTITUTE **SOUNDS MORE LIKE FIREWORKS  
OR FIRECRACKERS** FELLOWSHIP OF GOD'S COVENANT PEOPLE FIGHT WHITE  
GENOCIDE FIRM <sup>22</sup>FIRST PENNSYLVANIA MOUNTAIN REGIMENT FIRST STATE  
PATHFINDERS **AFTER THE FOURTH OF JULY** <sup>1</sup>ST WEST VIRGINIA VOLUNTEER  
MOUNTAIN INFANTRY (1STWVWV) FIRST WORKS BAPTIST CHURCH EL MONTE  
CALIFORNIA **FIRING RANGES** FITZGERALD GRIFFIN FOUNDATION FLAGLER  
COUNTY FL CHAPTER MOMS FOR LIBERTY **FIRING SQUADS** FLORENCE COUNTY  
SC CHAPTER MOMS FOR LIBERTY FLORIDA FAMILY POLICY COUNCIL FLORIDA  
MILITIA FLORIDIANS FOR IMMIGRATION ENFORCEMENT **SHOTS FIRED** FOLKS  
FRONT / FOLKISH RESISTANCE MOVEMENT FORD COUNTY KS CHAPTER MOMS FOR  
LIBERTY **TRUMP 2024 FUCK YOUR FEELINGS FLAG** THE FORSAKE MOTORCYCLE  
CLUB FORSYTH COUNTY NC CHAPTER MOMS FOR LIBERTY FORT BEND COUNTY  
TX CHAPTER MOMS FOR LIBERTY **A RISE IN CHRISTO-FASCISM** FORZA NUOVA  
USA THE FOUNDATION FOUNDATION FOR ADVOCATING CHRISTIAN TRUTH /  
ACTS <sup>17</sup> APOLOGETICS FOUNDATION FOR THE MARKET-PLACE OF IDEAS **FATHER  
CALLED THE POLICE** THE FOUNDRY <sup>14</sup> FIRST FRANKLIN COUNTY OH CHAPTER  
MOMS FOR LIBERTY FRANKLIN COUNTY PA CHAPTER MOMS FOR LIBERTY **43  
VISITS TO THE GUN GLUB** FRATERNAL ORDER OF THE CROSS FREDERICK COUNTY  
MD CHAPTER MOMS FOR LIBERTY FREE AMERICA RALLY FREE AMERICAN FREE  
EDGAR STEELE FREE MISSISSIPPI FREE NORTH CAROLINA **FREEDOM FRIES** FREE PA  
CAPITAL AREA CHAPTER FREE PA CUMBERLAND COUNTY FREE PA FREE LEBANON/  
PENNSYLVANIANS FOR FREEDOM FREE PA LANCASTER COUNTY AND SOUTH END  
CHAPTERS FREE PA MONTGOMERY COUNTY FREE PA PERRY COUNTY FREE PA  
SCHUYKILL COUNTY FREE PA YORK COUNTY FREEDOM BOUND INTERNATIONAL  
**HIS FAMILY OWNED MORE THAN A DOZEN FIREARMS** FREEDOM COALITION  
FREEDOM FIRST SOCIETY FREEDOM FROM GOVERNMENT FREEDOM LAW SCHOOL  
FREEDOM RISING SUN/FREEDOM RISING SON **FREEDOM FLIES A TRUMP FLAG**  
FREEDOM SCHOOL **RAISED HIS FIST** FREEDOM YELL FREESTAR TR FRIENDSHOP  
ASSEMBLY OF GOD CHURCH FRONT RANGE ACTIVE CLUB FRONTLINE POLICY  
COUNCIL THE FRONTIERSMEN **FIGHT FIGHT FIGHT** FUHRERNET FULL HAUS  
FULTON COUNTY GA CHAPTER MOMS FOR LIBERTY **AMERICA FIRST**

GAB GARDEN STATE 2A GRASSROOTS ORG-ANIZATION  
**GOLDENROD** GARFIELD COUNTY CO CHAPTER MOMS  
FOR LIBERTY GARFIELD COUNTY OK CHAPTER MOMS FOR  
LIBERTY GASTON COUNTY NC CHAPTER MOMS FOR LIBERTY  
GAYS AGAINST GROOMERS GENERATIONS / GENERATIONS  
WITH VISION**LET'S GO BRANDON** GENESEE COUNTY  
VOLUNTEER MILITIA GENESIS COMMUNICATIONS NETWORK  
GENSPECT GEORGIA KNIGHT RIDERS OF THE KU KLUX  
KLAN GEORGIA THREE PERCENT MARTYRS GIDEON KNOX  
GROUP/MT DAILY GAZETTE GILLESPIE COUNTY TX CHAPTER  
MOMS FOR LIBERTY **HE GRABBED HIS EAR** GOLDEN DAWN  
GOLDEN STATE 45/KINDRED 45 GOLDEN STATE SKINHEADS  
GOLDEN STATE SOLIDARITY GORILLA LEARNING INSTITUTE  
GRAND TRAVERSE COUNTY MI CHAPTER MOMS FOR LIBERTY  
**CANADIAN GEESE** GREAT MILLSTONE GLOBAL CRUSADERS  
ORDER OF THE KU KLUX KLAN GOLDEN TRIANGLE MILITIA  
GOOD CITIZEN MILITIA GOYFUNDME GRANITEGROK GREAT  
LAKES KNIGHTS OF THE KU KLUX KLAN **GOING DOWN THE  
STAIRS TO HIS MOTORCADE** GREEN MOUNTAIN MILITIA  
GREENE COUNTY MO CHAPTER MOMS FOR LIBERTY GREENE  
COUNTY NY CHAPTER MOMS FOR LIBERTY GREENEVILLE  
COUNTY SC CHAPTER MOMS FOR LIBERTY GUILFORD  
COUNTY NC CHAPTER MOMS FOR LIBERTY **WHERE WAS THE  
BULLETPROOF GLASS** GUN OWNERS OF AMERICAGWINNETT  
COUNTY GA CHAPTER MOMS FOR LIBERTY **GASLIGHTING**

H.L. MENCKEN CLUB HALL COUNTY GA CHAPTER MOMS FOR  
LIBERTY**'HE'S REAL SCRAWNY'** HAMILTON COUNTY IN CHAPTER  
MOMS FOR LIBERTY HAMILTON COUNTY OH CHAPTER MOMS FOR  
LIBERTYHAMILTON COUNTY TN CHAPTER MOMS FOR LIBERTY  
HAMMERSKINS**'HE'S GOT GLASSES & LONG HAIR'** HARFORD  
COUNTY MD CHAPTER MOMS FOR LIBERTY HARTFORD COUNTY  
CT CHAPTER MOMS FOR LIBERTYHATE CRIME STREETWEAR  
PRODUCTIONS THE HATED **WHITE HANDS**HATED AND PROUD  
SKINS HEALTHY AMERICAN HEATHENS MOTORCYCLE CLUB  
HEARTLAND DEFENDERS**'HE'S GOT A GUN'** HEARTLAND PATRIOTS  
H8 PROPAGANDA ARTHEIRS TO THE CONFEDERACY HELP RESCUE  
OUR CHILDREN**IT'S COMMON AROUND HERE**HELP SAVE  
MARYLAND HENRY COUNTY IL CHAPTER MOMS FOR LIBERTY  
HERITAGE AND DESTINY HERNANDO COUNTY FL CHAPTER MOMS  
FOR **♀ MAGAGIRL ♀** LIBERTY HETERO-SEXUALS ORGANIZED FOR  
A MORAL ENVIRONMENT **HE USED HVAC AIR CONDITIONING  
UNITS TO HOIST HIMSELF ONTO THE ROOF** HIGHLANDS COUNTY  
FL CHAPTER MOMS FOR LIBERTY HILLSBOROUGH COUNTY NH  
CHAPTERMOMSFORLIBERTYHILLSBOROUGHCOUNTYFLCHAPTER  
MOMS FOR LIBERTY HISADVOCATES.ORG **HUNGER GAMES**  
HOLY ORDER MINISTRY **HOPELESSNESS** HOMELAND INSTITUTE  
**HOMELAND SECURITY** HONOLULU HI COUNTY CHAPTER MOMS  
FOR LIBERTY **HEPATITIS C** HONORABLE SACRED KNIGHTS OF THE  
KU KLUX KLAN**HUNGARYLOVESYOU**HORRY COUNTY SC CHAPTER  
MOMS FOR LIBERTY **'HOW DID HE LEARN TO BUILD THOSE IED'S'**  
HOT SPRINGS COUNTY WY CHAPTER MOMS FOR LIBERTY **'HOW  
DID HE LEARN TO BUILD REMOTE DETONATORS'** HOWARD  
COUNTY IN CHAPTER MOMS FOR LIBERTY **ENDLESS HYSTERIA**  
HOWARD COUNTY MD CHAPTER MOMS FOR LIBERTY **HE WAS  
TWENTY YEARS OLD** HUGHES COUNTY SD CHAPTER MOMS FOR  
LIBERTY**WASH YOUR HANDS OF IT**

*Mark Nowak  
New York, USA*

## Unpresidented

it may be a comfort to know  
when it's all over  
we saw it coming

the mind's eye butted up against the eyepiece  
three hundred million sights  
were trained on the man who made it great again

to take a handful of womanhood whenever  
i remember seeing him at school  
mocking the seven-year-old's mother in hijab

somebody  
murdered somebody's father on fathers' day  
i think it was him

in the cages he held the children back  
with his own hands  
he stayed up all night just to make sure

and at home he wasn't missed  
he was upstairs in the living-room with my landlord  
just the other night

i saw him hanging on the lips of a british bank clerk  
and then later in the bushes he was there  
when the girl in the park was taken down

by someone who didn't vote for him  
who didn't even like him that much  
they will say it was a time of unprecedented freedoms

or like having no president at all

it may be a comfort to know

although it will never be over  
we saw it coming

*F.A. Daniell*  
*Falmouth, England*

done biden our time  
is hope making a comeback  
in more states this time

*Andy Crichton*  
*Ladybank, Scotland*

to confirm his credentials  
as someone prudent statesmanlike and presidential  
he undermined belief  
in urgent straightforward humanitarian hurricane relief

*Paul Lewen*  
*Cahors, France*

## **I Will Build A Great, Great,Great,Great,Great,Great,Great,Great,Great,Great...**

I will build a great, great wallaby on our southern bore  
and I will have Mexico pay for that wallaby  
I will build a great, great wallet on our southern borehole  
and I will have Mexico pay for that wallet  
I will build a great, great wallflower on our southern borough  
and I will have Mexico pay for that wallflower  
I will build a great, great wallop on our southern borrow  
and I will have Mexico pay for that wallop  
I will build a great, great wallpaper on our southern borstal  
and I will have Mexico pay for that wallpaper  
I will build a great, great wally on our southern bosom  
and I will have Mexico pay for that wally  
I will build a great, great walnut on our southern boss  
and I will have Mexico pay for that walnut  
I will build a great, great walrus on our southern bosun  
and I will have Mexico pay for that walrus  
I will build a great, great waltz on our southern botanist  
and I will have Mexico pay for that waltz  
I will build a great, great wand on our southern botch  
and I will have Mexico pay for that wand  
I will build a great, great wandering on our southern bottleneck  
and I will have Mexico pay for that wandering  
I will build a great, great wane on our southern bottom  
and I will have Mexico pay for that wane  
I will build a great, great wankfest on our southern boudoir  
and I will have Mexico pay for that wankfest  
I will build a great, great wannabe on our southern bouffant  
and I will have Mexico pay for that wannabe  
I will build a great, great wantonness on our southern bougainvillea  
and I will have Mexico pay for that wantonness  
I will build a great, great wantwit on our southern bouillabaisse  
and I will have Mexico pay for that wantwit  
I will build a great, great wapentake on our southern boulder

and I will have Mexico pay for that wapentake  
I will build a great, great war on our southern bouzouki  
and I will have Mexico pay for that war ...

*Maggie Sawkins*  
*Isle of Wight, England*

## **Misdirection**

I'm transfixed by him  
which might be the point,  
that he is the glamorous assistant.

The audience cannot stop pointing out  
his unusual gestures,  
locution, hairdo and Twitter style.

But his genius at inarticulacy  
is nothing but a sequinned leotard  
distracting me while the magician  
disappears my watch.

*Will Holloway*  
*London, England*

## Synopsis

In the modern espionage novel

If the CIA analyst can discover where Vladimir Putin  
Is investing his money, America might (God willing)  
Be able to blackmail him into doing something differently.

We never quite discover what, exactly  
But whatever it is, it will be good for Western democracy.

Democracy is the label attached to American Imperialism.

The previous American President had no problem  
With the Russians. He said he liked them. Loved them.

Thought them splendid.

Putin, in particular.

Rumour has it the Russians had film of Donald  
With women who were urinating. On the bed  
Where the Obamas had slept, previously  
And on each other. Trump is watching, laughing.

Loves it (like I said).

That would not explain the ending.

The CIA analyst and a beautiful woman  
Are running across the frozen tundra pursued by reindeer.

Hollywood is interested.

Everything depends on the forthcoming election.

*Steven Taylor*  
*London, England*

## Notes

‘Oval Reflections’. Several of the politicians and industrialists who were associated with President Warren G. Harding in the early 1920s became involved in financial scandals. They were known as ‘the Ohio Gang’.

‘Capitol Hill Epiphany’ is a tribute to William Carlos Williams’ sequence ‘Asphodel, That Greeny Flower’.

‘Advisors’. By 1963 there were about 11,000 American troops in Vietnam. They were euphemized as ‘advisors’.

‘My Banjo on My Knee’. The original song, ‘Oh! Susanna’, was written by Stephen Foster (1826-64) in 1847.

‘A Wall’ quotes from ‘Why we Build the Wall’ by Anais Mitchell.

‘An Address to Beelzebub’ picks a bone with Satan for trying to overshadow Burns Night by simultaneously installing Donald J. Trump in the White House.

In ‘For the Rising’, cerddi means ‘poems’.

‘This Is Just To Say’ is a tribute to William Carlos Williams’ poem with the same title.

‘Cucuy Piñata’. A cucuy or coco is a scary monster like the Bogey Man.

In ‘No Abuse’, ‘sand dancers’ is a colloquialism for people from South Shields, a town in the North-East of England.

‘The Elephant’. One meaning of the phrase ‘to see the elephant’ is to experience front-line combat for the first time.

‘The Darkling Trump’ is a tribute to Hardy’s poem ‘The Darkling Thrush’.

‘SUMMER’ is taken from the last of four seasonal sequences documenting recent events in the United States. The greyscale background comes largely from the list of American hate groups compiled by the Southern Poverty Law Center in Montgomery, AL.

## Acknowledgements

Neil Fulwood's 'An Address to Beelzebub' was first published online in *New Boots and Pantisocracies*. W.N. Herbert's 'if in doubt, bomb' was published in *The Wreck of the Fathership* (Bloodaxe, 2020). Doug Jacquier's 'Shock and Denial' was published on *WordCityLit* in 2022. Paul Laughlin's 'Who We Are' appeared in the *Morning Star*'s 21st Century poetry feature in January 2024. Des Mannay's 'Trump-ton' was published in the blogzine *I Am Not A Silent Poet* on 20/01/2017, to coincide with Trump's inauguration. Alan Morrison's 'Drain the Swamp' was first published in the *Morning Star*. Alan Morrison's 'Baked Alaska' was first published in the author's collection *Wolves Come Grovelling* (Culture Matters, 2023). Mark Nowak's 'SUMMER' is forthcoming in the author's ...*AGAIN* (Coffee House). Ellen Phethean's 'Trump's Adviser' was first published online in *New Boots and Pantisocracies*. Anne Rouse's 'Attention: Void' was published in the *Hastings Online Times*, 13 July 2018, and in *Peace News*, August-September 2018. Penelope Shuttle's 'Melania Fair' was first published online in *New Boots and Pantisocracies*. Laura Taylor's 'Alt-Prayer' was first published in the author's collection *Fault Lines* (Flapjack, 2018). Clay Thistleton's 'storming the Capitol...' was first published on *The Five-Two* website in January 2023. Raymond Nat Turner's 'Whoppers of Boss Tweet...' was first published in *Black Agenda Report* in February 2018, since when it has been republished on numerous websites. Raymond Nat Turner's 'Hey Mr Tangerine Man...' was first published in *Black Agenda Report* in June 2024. Tamar Yoseloff's 'Trumped' was first published online in *New Boots and Pantisocracies*. Will Holloway's 'Misdirection' was first published in *Better than Paradise* (Smokestack, 2018).

## Picture Credits

Our dramatic cover was created by Martin Gollan, who also contributed *Rough Beast*, *Trumpets*, *Jumping the Shark* and *Trumpty Dumpty*. John Geoffrey Walker's photograph, *Beneath a Watchtower*, is from his Flickr album *Graffiti on the Apartheid Wall in Bethlehem*. Howard McWilliam's 'Me, the People' is © Howard McWilliam/*The Week* and was first published on 4 October 2019. The editors and publisher are extremely grateful for the engagement of these living artists with the project. The Mexican artist Dalton Javier Avalos Ramirez created and photographed his Trump piñata in 2015, after which the picture was widely circulated in the press. Our attempts to reach him by email and Instagram having failed, he is invited to contact Culture Matters as soon as possible. George Cruikshank's *Monument to Napoleon!*, evoking the iniquitous massacre of Turkish prisoners at Jaffa in 1799, was his response to the state funeral of Emperor Napoleon I. It was accessed online in Cruikshank's *Omnibus* (1842), through the Bodleian Library of the University of Oxford.

## About the contributors

**Janine Booth** is a Marxist motormouth who tours the UK and beyond, ranting, rhyming and revolting. Her work features in many anthologies, journals and her own books, including *Amplify* and *Unprecedented Rhymes*.

**Peter Branson** is a poet-singer-songwriter and has published in *Acumen*, *Agenda*, *Ambit*, *Envoi*, *London Magazine*, *North*, *Prole*, *Iota*, *Poetry Salzburg*, *Butcher's Dog*, *Crannog*, *Measure* and *The SHOp*. His collections include *Red Hill* and *Hawk Rising*, both from Lapwing, and *Marrowbones* (Sentinel, 2021) and *The Clear Daylight* (Littoral, 2021), both of which won prizes.

**Rip Bulkeley** is a polar and maritime historian, former peace researcher, and party-less libertarian socialist. He collected his first rejection slip from *The Times* in November 1956, for a sonnet on the Soviet invasion of Hungary. His poems have appeared in *Carcanet*, *Fire*, *Obsessed with Pipework*, *Oxford Magazine*, *Peace News*, *SF Poetry*, *South*, *The Journal*, *The SHOp* (sorely missed), and elsewhere, also online and in anthologies. He has been writing campaign songs for far too long. His zenith was 2003, when he contributed to *100 Poets Against the War* (Salt) and published his collection *War Times* (Ripostes).

**James Byrne** is a poet, editor, translator and visual artist. His most recent poetry collection is *The Overmind* (Broken Sleep, 2024). *A Selected Poems, Nightsongs for Gaia*, is due in 2025. His co-translation with the author Ro Mehrooz of Rohingya poems, *Poems Written Through Barbed-Wire Fences*, was published by Arc in October 2024.

**Alexandra Citron** was born in the USA but has lived in the UK since her early teens. She works as an editor and her poems have appeared in *Propel*, *iamb*, *And Other Poems*, *Ink Sweat & Tears*, *Visual Verse*, and *Mslexia* as well as in the Emma Press anthology *Everything That Can Happen: Poems about the Future* (2019).

**A.C. Clarke** has published five full collections and six pamphlets, two of the latter, *Owersettin* and *Drochaid*, in collaboration. *A Natural Curiosity* was shortlisted for the Callum Macdonald Memorial Award. She was one of four winners in the Cinnamon Press 2017 pamphlet competition with *War Baby* and was commended in the 2005 National Poetry Competition, then long-listed in the same competition in 2014. She has twice won the Second Light long poem competition. Her sixth full collection, *Alive Among Dead Stars*, is due to be published by Broken Sleep Books in December 2024.

**Andy Crichton** is originally from Glasgow and now lives in the east of Scotland. A retired community worker and an active trade unionist and campaigner, he is currently involved in Unite Community.

**George Cruikshank** (1792—1878) was the leading political caricaturist and illustrator in nineteenth-century England, taking over that role from his equally famous predecessor James Gillray.

**John Curl** is a member of the San Francisco Revolutionary Poets Brigade and a coeditor of their annual multi-lingual international anthologies, the latest of which is *For All*. He lives in Berkeley, CA, is a co-founder of the new holiday Indigenous Peoples Day, and has been an organizer of the annual Berkeley Powwow since 1992. He has published twelve poetry collections, including *Revolutionary Alchemy*, and two novels. He has appeared in numerous anthologies and zines. His latest poetry chapbook is *Rainbow Weather*. *Ancient American Poets* contains his translations of Mayan, Aztec, and Inca poetry, and his history of the American worker cooperative movement is *For All The People*.

**F.A. Daniell** writes poetry and prose. She is a published author and editor, has been shortlisted for the Bridport Prize, and hopes one day to put together her own collection.

**Yvonne M. Estrada** has published the chapbook, *My Name on Top of Yours*, a crown of sonnets accompanied by original photographs. Her poems have appeared in *Talking Writing*, *Lit For Life*, *Fourth & Main*, *Pratik: The Ghosts of Paradise*, and in the anthologies, *The Coiled Serpent: Poets Arising from the Cultural Quakes and Shifts of Los Angeles*; *Wide Awake: Poets of Los Angeles and Beyond*; and *EXTREME: an anthology for social and environmental justice*.

**Duncan Forbes** was born and educated in Oxford. He has taught English Language and Literature for many years and—apart from writing poetry—is also interested in painting and the visual arts. He has written essays and articles on a variety of subjects, and is the author of seven collections. His poems have appeared in numerous magazines and anthologies and have been published by Enitharmon, Faber, and Secker. His Enitharmon collections include: *Public & Confidential* (1989); *Taking Liberties* (1993); *Voice Mail* (2002); *Vision Mixer* (2006); and *Lifelines: Selected Poems* (2009).

**Sam Friedman** is a lifelong activist and revolutionary socialist. He is a member of the Ukraine Solidarity Network, Jewish Voice for Peace, the Tempest Collective, and the Central Jersey Coalition against Endless War. He is an internationally known AIDS researcher and researcher into the struggles of people who use drugs. He has published hundreds of poems and many books, including *Teamster Rank and File*; *Making the World Anew: Poems of the New Dialectic*; and welcomes you to *A Precious Residue: Poems that ponder efforts to spark a working-class socialism in the 1970s and after*.

**Neil Fulwood** was born (and lives) in Nottingham, UK, in 1972, the son of a truck driver, and the grandson of a miner. Nobody's been able to figure out where the whole poetry thing comes from. He is married, holds down a day job and subsidizes several bars. He is the author of film studies books: *The Films of Sam Peckinpah*, *100 Violent Films that Changed Cinema*, and *100 Sex Scenes that Changed Cinema*, although he denies authorship of that last one if his mother is present. His poems have appeared in *The Writers' Hub*, *Monkey Kettle*, *Butcher's Dog*, *Nib*, *Stride*, *Obsessed With Pipework*, and *Ink Sweat & Tears*. He has work forthcoming in *The Black Light Engine Room* and *Art Decades*. He maintains two blogs, *Seduced by Starlight* and *The Agitation of the Mind*, inviting your visit to both.

**Declan Geraghty** is a working-class writer and poet from Dublin. He has had poems published in *Shanghai Poetry Lab*, *Epoque Press*, *Militant Thistles*, *Cry of the Poor* and *The Brown Envelope Book*. His latest short story featured in *Lumpen London*. He has won a mentorship with Words Ireland and their national mentoring program for new writers. He has recently won a scholarship place with *The Stinging Fly's* Play It Forward Programme, and been awarded a mentorship with *Skylight 47 Poetry*.

**Martin Gollan** has worked variously as a community worker, painter, illustrator, printmaker, fervent anti-royalist, Labour Party member/exasperated socialist. See more examples of illustration and printmaking at *drawing-ink*.

**Anita Gracey** has been published in *Poetry Ireland Review*, *Washing Windows—Irish Women Write Poetry (1-1V)*, *Abridged*, *Honest Ulsterman*, *The Poets' Republic*, *Culture Matters*, *Bangor Literary Review*, *Sonder*, *Dream Well Writing*, *Corncrake*, *The Blue Nib*, *Fly on the Wall*, *The Paperclip*, *Belfast Review* and *Poetry Jukebox*. She received a Community Arts Partnership Good Relations Award from the Irish Writers Centre in 2023 and took part in their Northern Soul Roadshow in 2024. In 2024 she represented County Antrim at Poetry Ireland Day on 25 April, and took part in an *Eat the Storms* podcast on 27 April.

**W.N. Herbert** is Emeritus Professor of Poetry and Creative Writing at Newcastle University. He was Dundee's inaugural Makar from 2013 to 2018, and writes both in English and Scots. After *Forked Tongue* (1994) he has published six more collections with Bloodaxe. He co-edited *Strong Words: modern poets on modern poetry* (Bloodaxe, 2000) with Matthew Hollis, and *Jade Ladder: Contemporary Chinese Poetry* (Bloodaxe, 2012) with Yang Lian. He has been shortlisted for the T.S. Eliot, Forward, and other prizes, and in 2014 he was awarded a Cholmondeley Prize for his poetry.

**Cris Hernández** is a Chicana, Lesbian, Feminist living and writing in Long Beach, CA. Their work has appeared in *Lodestar Quarterly*, *The Peralta Press*, *The Blue Mouse*, *Las Girlfriends*, *Jota*, *Saga*, and is forthcoming in *Sinister Wisdom* (Summer 2025).

**Andy Jackson** is the author of four collections of poetry including *The Saints Are Coming!* (Blue Diode, 2020) and *Games Night* (Red Squirrel, 2023). He is the editor/co-editor of a dozen poetry anthologies, and also co-ordinates a number of online poetry projects: *Otwituaries*, *The Lonely Funeral*, *New Boots and Pantisocracies*, and *Project Abeona*. [www.andyjacksonpoet.co.uk](http://www.andyjacksonpoet.co.uk).

**Doug Jacquier** writes from the Fleurieu Peninsula in South Australia. His works of fiction, nonfiction and poetry have been published in the US, UK, Australia, New Zealand, Canada and India. He blogs at *Six Crooked Highways* and is the editor of the humour site, *Witcraft*.

**Mike Jenkins** is a former comp teacher living in Merthyr Tydfil. His books include *Igh Sheriff o Merthyr* (Carreg Gwalch), poems in Merthyr dialect, and *Yer Ower Voices!* (Culture Matters), the first ever anthology of dialect poetry from Cymru, in Welsh and English.

**Tom Kelly** is from the north-east of England and has had a varied career working along the River Tyne before a late degree and twenty-odd years as a lecturer in Further Education. His thirteenth collection is *Walking My Streets* (Red Squirrel, 2024).

**Jeff Kemp** finds that poetry is one way to process what is unwelcome but inescapable. When he lived in Bangladesh, poverty was one such prompt. Here in Europe, it is the rise of tyrants and the lack of consensus over where truth might be found that sometimes gets him scribbling in a notebook.

**Laurie Kuntz** has published six books of poetry. Her latest book is *That Infinite Roar* published by Gyroscope Press. She has been nominated for four Pushcart and two Best of the Net Prizes, and won the Pushcart in 2024. Her work has appeared in *Sheila Na Gig*, *Anti Heroin Chic*, *3rd Wednesday*, *One Art*, *Autumn Sky*, *Ibbetson Street* and elsewhere. [lauriekuntz.myportfolio.com](http://lauriekuntz.myportfolio.com).

**Paul Laughlin** writes in Irish and English. His poems have been published in literary journals and anthologies in Ireland, Scotland, England and the USA.

**Paul Lewen** is a retired doctor who writes light verse for his own amusement and occasionally shares it with friends.

**John Liddy** has published many books of poetry with Revival Press, Limerick, including his most recent, *Arias of Consolation* (2021/22); also *Slipstreaming in the West of Ireland* (with Jim Burke, 2024), and a collection of short stories, *Two in One* (with Liam Liddy, 2024). *Spanish Points* (Huerga y Fierro, Madrid) is forthcoming.

**Rebecca Lowe** is a poet, journalist, and activist based in Swansea, Wales. She has two published collections: *Blood and Water* (The Seventh Quarry, 2020) and *Our Father Eclipse* (Culture Matters, 2021) and has appeared in many anthologies, including *Blackheath Countercultural Review*, *Onward/Ymlaen!* an anthology of radical poetry, and *Land of Change* (Culture Matters). She is a Bread and Roses Spoken Word award winner (2020).

**Des Mannay** is a disabled Welsh writer of colour. He has published the collection *Sod 'em—and tomorrow* (Waterloo Press, 2020), and co-edited *The Angry Manifesto* journal. He has been a prizewinner in four competitions and short-listed in seven, and contributed to 39 anthologies. He has also been a judge in the *Valiant Scribe* competition (USA).

**Howard McWilliam** is cover artist for *The Week* in the UK and US and has illustrated several dozen children's books, including John Cena's *Elbow Greaseries* and the bestselling *I Need My Monster* books. He left his career as a financial magazine editor and journalist in 2005 to concentrate on illustration. You can follow his work on [Instagram.com/howardmcwilliam](https://www.instagram.com/howardmcwilliam).

**Alan Morrison** is the author of twelve volumes of poetry; his most recent: *Anxious Corporals* (Smokestack Books, 2021), *Wolves Come Grovelling* (Culture Matters, 2023), and *Rag Argonauts* (Caparison, 2024). He was joint winner of the Bread & Roses Poetry Award 2018, and highly commended in the inaugural Shelley Memorial Poetry Competition 2022. His poems and monographs have

appeared in numerous journals, including *The Fortnightly Review*, *The International Times*, *The London Magazine*, *Long Poem Magazine*, *The Morning Star*. He is founding editor of *The Recusant* and *Militant Thistles* webzines. Website: [www.alanmorrison.co.uk](http://www.alanmorrison.co.uk).

**Dan Murphy** received a Master's degree in English at California State University at Northridge, and worked as a public-school teacher in the Los Angeles school district for many years. His chapbook, *Seasick Serenade, Sung Partial*, was published by Bottlecap Press in 2024. He has been published previously in *Field*, *Beloit Poetry Journal*, *Spillway*, *Image*, *Los Angeles Review*, *Cortland Review*, *North American Review*, and elsewhere. Another chapbook, *The Book of False Rhyme*, was published with Finishing Line Press in 2013.

**Robbi Nester** is a poet, writer, and retired educator. She hosts two monthly poetry reading series and has published a chapbook, *Balance* (White Violet, 2012), and three collections: *A Likely Story* (Moon Tide, 2014), *Other-Wise* (Kelsay, 2017), and *Narrow Bridge* (Main Street Rag, 2019). She has also edited three anthologies: *The Liberal Media Made Me Do It!* (Nine Toes, 2014), and two as special issues of the journal *Poemeleon: Over the Moon: Birds, Beasts, and Trees* (2016), and *The Plague Papers* (2020).

**Mark Nowak** was born in 1964 to a working-class family and raised in Buffalo, New York. He earned his BA from Canisius College in Buffalo and his MFA from Bowling Green State University in Ohio. He has published four poetry collections with Coffee House Press: *Revenants* (2000), *Shut Up Shut Down* (2004), *Coal Mountain Elementary* (2009), and *Social Poetics* (2020). Mark is also a playwright, essayist, social critic, and labor activist; his writing documents the hardships and injustices faced by the global working class.

**Jamie O'Halloran** was born, raised and has lived along the Atlantic, Gulf and Pacific coasts of the United States, but is now an Irish citizen and resident. Her fifth chapbook, *The Visible Woman*, was published this year.

**Val Ormrod** has an MA in Creative Writing from Bath Spa University and leads workshops for both children and adults. Her poetry and prose has been widely published in journals and anthologies. She has won the Magic Oxygen International Poetry Prize and Ware Poets Competition, and been placed or shortlisted in many others including the Bridport Prize, Hammond House International, Wells Festival of Literature, Ver Poets Prize, Welsh Poetry Competition, and the Plough Prize. Her memoir *In My Father's Memory* was adapted for the stage as *My Favourite Dog* and performed in Gloucester, Newport and Llandogo in 2022.

**Harry Owen** is outspoken in his commitment to the natural world and a passionate advocate of poetry. He has published ten collections, including *Small Stones for Bromley* (Lapwing, 2014) and *Thicket: shades from the Eastern Cape* (Minimal, 2022). His latest collection, *for...*, is published this year.

**Erminia Passannanti** is an Italian author, poet and independent scholar specializing in anglophone literature, poetry, cinema, censorship, religion, and cultural anthropology. Her work reflects her dual expertise in Italian literature and Social Sciences, which lets her navigate a variety of cultural and historical themes. She holds two PhDs: one in Italian Literature (UCL, 2004) and another in Social Sciences and Media Communications (Brunel, 2014). Her research addresses the relationship between religion, politics, power, and censorship, with a focus on the films of Pier Paolo Pasolini, including *La Ricotta*, *Il Vangelo secondo Matteo*, *Uccellacci e Uccellini*, and *Salò o le 120 Giornate di Sodoma*.

**Ellen Phethean** has published three poetry collections, and a Young Adult trilogy, all with Red Squirrel Press. Her latest collection is *Shedding the Niceties*. She lives, teaches creative writing and runs workshops in Newcastle-upon-Tyne.

**Dalton Javier Avalos Ramirez**. The famous Piñatería Ramirez in Reynosa, Mexico, was established by Dalton's parents in 1985. In the present century his political and social piñatas have delighted an ever-wider clientele, many of whom will be anticipating his latest products as the festive season approaches.

**Anna Robinson** is a mostly a poet. She works at the University of East London and runs a creative writing class at The Crypt underneath St John's Waterloo, as well as being a writing mentor for Pen to Print in Barking and Dagenham. She has had three collections: *Finders of London* and *Into the Woods* (Enitharmon XXXX) and *Whatsname Street* (Smokestack). Her lyric essay 'The Difficult We', which explores 'we' as an important part of collective life-experiences, is on the *Magma* poetry website in *Grassroots Poetry*, 90.

**Anne Rouse** was raised in Virginia and now lives in East Sussex. A former health worker, she has held Royal Literary Fund Fellowships in Glasgow, Belfast and London. Her poems have appeared in the *Times Literary Supplement*, *Poetry Review*, *Magma*, and *The Guardian*. *The Upshot: New and Selected Poems* was a *TLS* Book of the Year. *Ox-Eye*, poems on personal and social change, is published by Bloodaxe. She can be found on Twitter/X @rouseanne.

**Maggie Sawkins** has hosted an episode of the BBC Radio 4 programme *Tongue and Talk: The Dialect Poets* and her live literature production *Zones of Avoidance* won a Ted Hughes Award for New Work in Poetry. Maggie teaches creative writing to people from all walks of life including those in prison and the refugee and asylum seeker community in Portsmouth. Her latest collection *The House Where Courage Lives* is published by Waterloo Press. She holds an MA with distinction in Creative Writing and is a judge for the MENSA international poetry competition. Website: *Hooked on Words*.

**Colin Scott** was born and grew up in Scotland. He trained as an actor in Glasgow and Paris before switching to writing. He spent most of his working life in London before marrying and moving to Jersey. While there, his plays and poetry appeared at numerous local events, and in anthologies and other publications. In 2022 he and his wife moved back to Scotland where he has continued to write and occasionally publish. He recently completed a B.A. in history and philosophy with The Open University.

**Penelope Shuttle** has made her home in Cornwall since 1970 and takes inspiration both from the county's mercurial weather and rich history, and from the personal and artistic union she shared with her husband, the poet Peter Redgrove, until his untimely death in 2003. Their relationship is celebrated both in her poetry and in the work they accomplished together, most notably in the ground-breaking feminist studies on menstruation, *The Wise Wound*, and its sequel, *Alchemy for Women*. Since winning an Eric Gregory Award in 1974 she has written five acclaimed novels and seven poetry collections; her *Selected Poems* (OUP, 1998) was a Poetry Book Society Recommendation.

**Sam Smith** was editor of *The Journal* (formerly 'of Contemporary Anglo-Scandinavian Poetry') for nigh on thirty years. He has published several poetry collections and novels, the latest being *The Complete Pieces* (Knives Forks and Spoons) and *The Seventh Man* respectively.

**Sparrow** has published eleven or twelve books; he can't remember exactly. One of them is *Small Happiness & Other Epiphanies* (Monkfish, 2020).

**Laura Taylor** was born into a working-class family in the North of England, and has challenged arbitrary forms of authority all her life. Her three collections, *Kaleidoscope* (2016), *Fault Lines* (2018), and *Speaking in Tongues* (2021), were published by Flapjack Press.

**Steven Taylor** was born and raised in Hyde, but now lives in London. His poems have been widely published. He was amongst the winners of the Culture Matters Bread and Roses Competitions in 2021 and 2022, and is currently working on *Hyde*, a collection that features coal mining, cotton and culture.

**Clay Thistleton** has taught creative writing and literary studies in universities, community colleges and not-for-profit organisations since the 1990s. He is the author of *Noisesome Ghosts* (Lulu, 2018), an Elgin Award-nominated collection of found poetry, and a volume of pandemic poems: *After Spruce* (Lulu, 2024). His current project, *Never Mind the Saucers* (Stranger Press), will examine documented instances of alien-human sexual contact. Along with his son Dylan, Clay lives in New South Wales, Australia with a fluctuating number of feral cats.

**Raymond Nat Turner**, aka ‘The Town Crier’, is a NYC poet privileged to have read at the Harriet Tubman Centennial Symposium in Auburn, NY where he is considered a ‘special son’. He is artistic director of the stalwart Jazz Poetry Ensemble, *UpSurge!* and has appeared at numerous festivals and venues including the Monterey Jazz Festival and Panafest in Ghana. Currently, he is Poet-in-Residence at *Black Agenda Report* WBAI’s Morning Show, and Ralph Poynter’s What’s Happening, Blog Talk Radio. He is also a contributor to *Dis-sident Voice*; *Left Turn*; *Monthly Review*; *Struggle*, and other online and print publications. His work has been anthologized in *Black Fire This Time*; *Storm Warning*; *Building Socialism*; *After The Clouds, The Sun*; *Un Bordado De Voces*, and elsewhere.

**Fred Voss** abandoned a PhD program in English literature to walk into a steel mill and cut steel at a blast furnace. He has worked nearly fifty years as a metal worker in machine shops and written about it for 37 years: the people and the work and the drama among machinists and the machines and the supervisors and the laughter and the anger and the battles and the brotherhood. He has two pamphlets from Culture Matters and three collections from Bloodaxe, plus a novel from World Parade Books, and his latest collection is *Someday There Will Be Machine Shops Full of Roses* (Smokestack, 2023).

**Steven Waling** was born in Accrington, Lancashire, in 1958, and has lived in Manchester since 1980. He won the Smith/Doorstop Pamphlet Competition with his first publication, *Riding Shotgun*, in 1988, and also that year was a prizewinner in the Lancaster Festival Poetry Competition. He has since published four books, including *Calling Myself On The Phone* (Smith/Doorstop, 2003).

**John Geoffrey Walker** is a socialist photographer, based in Oxford, who has been documenting protests and the targets of protest for many years. Several of his Flickr albums deal with the destruction of Gaza and the Apartheid Wall in Bethlehem.

**Allison Whittenberg** was born in Pennsylvania and educated in New York and Wisconsin. She is an award winning novelist and playwright and has been nominated six times for the Pushcart Prize. Her poetry has appeared in *Columbia Review*, *Feminist Studies*, *J Journal*, and *New Orleans Review* and includes the collection *They Were Horrible Cooks* (Cornerstone, 2024).

**William Butler Yeats** (1865—1939) needs no resumé here. He wrote ‘The Second Coming’ during the Irish War of Independence and while the future of Europe was overshadowed by the grim, short-sighted proceedings of the Paris Peace Conference.

**Tamar Yoseloff**’s seventh collection, *Belief Systems* (Nine Arches, 2024) is a Poetry Book Society Recommendation. She is also the author of *Formerly* (with photographs by Vici MacDonald), shortlisted for the Ted Hughes Award, and collaborative editions with artists Linda Karshan and Charlotte Harker respectively. She works as a freelance lecturer in creative writing. She won a Cholmondeley Award in 2023.

## About the editors

**Rip Bulkeley** has edited seven previous anthologies, starting with *Edges* (Khartoum, 1976); the two most recent were *A Fish Rots from the Head* and *Dungheap Cockerel*, both for Culture Matters. He is currently writing a group of poems set in a world shared by humans with globally-networked AI androids, a development which has affected English grammar amongst other things.

**Merryn Williams** was the founding editor of *The Interpreter's House* magazine. Her latest poetry collection is *After Hastings* (Shoestring, 2023), and she has edited *Poems for Jeremy Corbyn* (2016), *Poems for the Year 2020: Eighty Poets on the Pandemic* (2021), and Ruth Bidgood's *Chosen Poems* (2024), with a memoir by herself.

The prospect of a second presidential term for Donald Trump is a real threat to such scraps of peace and democracy as remain in our damaged world. In this book, poets and artists from several countries have joined in deploring and denouncing Trumpism, past, present and now threatening us all with its malign resurgence.

The contributors to **What Rough Beast** go for the jugular—the Mexican wall, white supremacism, replacement theory, racism, COVID, the assault on the Capitol, neo-fascism, and the appalling circus of stupidity, ignorance, narcissism, lies and gibberish that Trump and Trumpism spew out.

*It's a rich and varied collection, serious and silly, horrified and horrifying, of understatements and exaggerations, parodies and rants, slapstick and analysis of themoral and intellectual crisisin US politics from which Trumpism draws its power.*

—Andy Croft

***What Rough Beast** is a collective expression of protest. It is a rejection of Trump and the smug inertia that allowed him to slither into our dimension in the first place. The poems, by turns playful, impassioned, and incendiary, show a determination to resist the necrotised supremacy of Trump, Trumpism, and the seemingly unkillable zombie capitalism he represents. With energy and inventiveness, the poems in **What Rough Beast** keep on swinging, reminding us that although said beast assumes distorted and outlandish proportions, his is a fallible, human power that can and must be overcome.*

—Fran Lock

*What have poets to say in a time of multiple, near-global crises? What use poetry when the upcoming US election offers a choice between full-blown neo-fascism and its 'moderate', mumbling and shamefaced alternative? One answer is this timely collection, where poets face up to the current situation squarely and steadily. They also respond—as befits all socialists—with great reserves of sanity-preserving humour and wit. It's a truly revitalising book and one to keep handy over these next few months of predictably hectic and probably momentous political events.*

—Christopher Norris

